

Wie der Hirsch schreit nach frischem Wasser

Violino I

Psalm 42

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

I. Coro
Lento e sostenuto

3
p *cresc.* *f*

6 *sf* 8 *dim.* *p*

11 13 *cresc. mf*

16 19 *cresc.* *f* *p* *cresc.*

22 24 *f* *sf* *f*

28 31 *sf* *p* *cresc.*

34 *f* *sempre p*

38

41

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44 *cresc.*

47 *f* *sempre cresc.*

51 *ff*

54 *ff*

57 *ff*

60 *f*

63 *f* *djm.*

66 *p*

69 *cresc. - f sf*

74 *p* *f*

79 *p* *p*

2. Aria (Soprano)
Adagio

3
p
6
9
cresc.
pp
12
15
pp
17
20
22
25
sf
p
sf
pp
29
32
sf
35
38
cresc.
dim.
p
41
44
sf
pp
cresc.
47
50
sf
p
53
55
cresc.
p
59
62
cresc.
64
66
dim.
p

3. Recitativo
Non troppo lento

Soprano solo

Meine Tränen sind mei-ne Spei-se Tag und Nacht, weil man täg-lich zu mir sa-get, täg-lich zu mir sa-get:
And my tears have been all my food both day and night, while they dai-ly come and ask me, dai-ly come and ask me:

5 Lento Recitativo

Wo ist nun dein Gott? Wenn ich dem' in-ne wer-de, so schütte ich mein Herz aus bei mir selbst:
Where is now your God? These things I now re-mem-ber, as I pour out my heart in pray-er to him:

Allegro assai 4 Soli

9 *p* leggiero sempre piano e legg.
12 *p*
15
18 *p*
21 *cresc.*
24 *f* *p*
27 1

31 *cresc.* *p*

34 *cresc.* *p*

poco rit. Tutti *a tempo*
2 39 *p*

42 *cresc.* - - - - - *f*

45 *Soli* *p*

48 *Tutti* *cresc.*

51 *cresc.* - - -

54 *f* *p*

57 *1*

61 *cresc.* *f* *p*

64 *cresc.* *f*

69 *p* *cresc.*

73 *f* *f*

76 *dim.* *mf* *p* *pp* *pizz.*

4. Coro
Allegro maestoso assai

1 5 *f* *f* *ff*

10 14 *Più animato* 16

33 Soprano *f* 36 17

An - ge - ge - sicht
maj - es - ty

56 Soprano *f* 60 3 *attacca sub. 7*

An - ge - ge - sicht
maj - es - ty

5. Recitativo

Andante

Soprano solo

Mein Gott, be - trübt ist mei - ne See - le in
 My God, how rest - less is my spir - it in

Recitativo *a tempo* Recitativo *a tempo*

f *p* *cresc.* *fp* *pp*

3 4 8 11 14 16 18 21 24

cresc. *f* *f* *p* *dim.*

6. Quintetto
 Allegro moderato

20 21 Tenore

und des Nachts sin - ge ich zu
 and by night I shall sing to

25 27 30 33 35 37 40 42

pp *sf* *p* *sf* *p* *cresc.*

p *sf* *p* *sf* *p* *cresc.* *f* *p*

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10 55 *n* *v*
p

58 *v* *n* 61 *sf*

63 *p* *sf* 66 *p*

68 *sf* 70 *f* *v*

73 6 80 *n* *p*

84 *sf* 87 *p* *sf*

89 *p* *cresc.* *p* *v* *n* *cresc.*

93 *v* *n* *n* *v* *n* *v* 95 *sf* *mf* *p*

98 *sf* 100 *p* *cresc.*

103 *sf* 105 *n* *v* 3

110 *sf* 112 *n* 3

117 *f* *p* *f* *p* 120 *f* *p*

124 *p* *dim.* *poco rit.* *a tempo* *p* 128

132 *f* *dim.* *p* 134

7. Coro
Maestoso assai

f 1 5 5

14 *ff* *Molto allegro vivace* 18 *f*

22 *f* 26

30 33

36 39

41 *più f* *ff* 44

47 *Poco più animato* 14 62 *f* 68

71 74 76 79 83 86 88 90 93 95 98 101 105 108 110 113 116 119 122 125 128 132 136 138

sf *sf* *ff* *f sempre piu f* *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in G minor. The score consists of 11 staves of music, with measures numbered from 71 to 138. The key signature has two flats (Bb and Eb). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *f sempre piu f* (f marcato). There are also accents and slurs throughout the piece.

141 *sf* 144

148 151 *più f*

154

158 *ff*

162 164 *sf* *sf*

167 170 *ff*

173 176

179

183 186 *ff*

188 193 *sf*