

Der 42. Psalm

Trombone II (Tenore)

Wie der Hirsch schreit nach frischem Wasser

Felix Mendelssohn Bartholdy
1809–1847

1. Coro (*Wie der Hirsch schreit*) – *tacet*
2. Aria (*Soprano*) – *tacet*
3. Recitativo e Allegro assai (*Soprano e Coro*) – *tacet*

4. Coro Allegro maestoso assai

Più animato

15 16 20
f *sf*

22 25
sf *sf*

30 33 3 39
f

40 44
sf

48 52
ff

56 3 63
f *sf* *sf* *sf*

14 110
ff

114 117 1
f *sempre più f*

122 125 13
ff

140 4 148
f

150 154
f più f sf

158 8 171
ff ff

173 176

180 1 185
sf ff

189 193

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1. Coro (*Wie der Hirsch schreit*) – tacet
2. Aria (*Soprano*) – tacet
3. Recitativo e Allegro assai (*Soprano e Coro*) – tacet

4. Coro
Allegro maestoso assai

Più animato

15

16

20

22

25

30

33

39

40

44

48

52

56

63

f

sf

sf

sf

sf

sf

ff

ff

f

sf

sf

sf

sf

5. Recitativo (Soprano) - tacet

6. Quintetto - tacet

7. Coro
Maestoso assai

Molto allegro vivace

The musical score for the Coro section is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins at measure 12 with a whole rest, followed by a fermata. The second staff starts at measure 14 with a fortissimo (*ff*) dynamic. The third staff begins at measure 22 with a forte (*f*) dynamic. The fourth staff starts at measure 36 with a fortissimo (*ff*) dynamic. The fifth staff begins at measure 45 with a forte (*f*) dynamic. The sixth staff starts at measure 73 with a *Pos. III* marking and a forte (*f*) dynamic. The seventh staff begins at measure 88 with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic at measure 91. Measure numbers 12, 14, 22, 33, 36, 40, 45, 49, 73, 88, and 91 are indicated above the notes. Bar lines and fermatas are used to structure the piece.

