

# Der 42. Psalm

Trombone I (Alto)

Wie der Hirsch schreit nach frischem Wasser

Felix Mendelssohn Bartholdy  
1809–1847

1. Coro (Wie der Hirsch schreit) – tacet
2. Aria (Soprano) – tacet
3. Recitativo e Allegro assai (Soprano e Coro) – tacet

4. Coro  
Allegro maestoso assai

*Più animato*

15 *f* 17 *Più animato* 20 *sf*

22 *sf* 25 *sf*

30 33 39 *f*

40 44 *sf*

48 *ff* 52

56 63 *f sf sf sf*



93 14 110  
*ff*

112 115 1

119 123 1  
*f* *sempre più f* *ff*

18 145 1  
*f*

150 154  
*f* *più f* *sf*

158 8 171  
*ff* *ff*

173 176

180 1 1 185  
*sf* *ff*

189 193

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**15** **Più animato** **16** **20**

**22** **25** **sf** **sf**

**30** **33** **3** **39** **f**

**40** **44** **sf**

**48** **52** **ff**

**56** **3** **63** **f** **sf** **sf** **sf**

5. Recitativo (Soprano) – tacet

6. Quintetto – tacet

7. Coro  
Maestoso assai

Molto allegro vivace

The musical score for the Coro section is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a 12-measure rest followed by a fermata, then a 14-measure passage marked *ff*. The second staff continues with a 22-measure passage marked *f*, followed by a 7-measure rest and a 33-measure passage. The third staff starts at measure 36 and ends at measure 40 with a *ff* dynamic. The fourth staff, marked *Poco più animato*, begins at measure 44 and includes a 6-measure rest and a 54-measure passage marked *f*. The fifth staff starts at measure 56, contains a 15-measure rest, and includes a 73-measure passage marked *Pos.III*. The sixth staff, marked *Pos.II*, begins at measure 88 and contains an 11-measure rest.

93 *ff* 110

112 115 1

119 *f* *sempre più f* 123 *ff*

18 145 *f* 1

150 *f più f* 154 *f*

158 *ff* 8 171 *ff*

173 176

180 1 185 *sf* *ff*

189 193