

Der 42. Psalm

Wie der Hirsch schreit nach frischem Wasser

Timpani in F.c

Felix Mendelssohn Bartholdy
1809–1847

1. Coro (Wie der Hirsch schreit) – tacet
2. Aria (Soprano) – tacet
3. Recitativo e Allegro assai (Soprano e Coro) – tacet
4. Coro ((Was betrübst du dich, meine Seele) – tacet
5. Recitativo (Soprano) – tacet
6. Quintetto – tacet

7. Coro
Maestoso assai

Molto allegro vivace

The musical score for the Timpani part in F major consists of six staves of music. The first staff begins with a 12-measure rest, followed by measures 14-17. The second staff contains measures 18-25. The third staff contains measures 26-37. The fourth staff contains measures 38-43. The fifth staff contains measures 44-62. The score includes various dynamics such as *ff* (fortissimo) and *sf* (sforzando), and trills (*tr*). The tempo marking *Molto allegro vivace* is placed above the first staff. The first staff also has a *Maestoso assai* marking above the rest. The piece concludes with a 14-measure rest followed by a 62-measure rest for the first trumpet part.

65 *tr* 69 *tr*
f

72 75 12 88 *tr*
f

89 *tr* 93 *tr*

14 110 Trp. 2 115

117 1 5 126 13 *tr*
f

141 *tr* 145 *tr*

149 2 *tr* 1 155 3 *tr*
f *ff*

161 1 *tr* 164 *tr* 4 *tr*
sf *sf* *ff*

172 *tr* 175 *tr*

180 1 *tr* 1 185 *tr*
ff

189 193 *tr* *tr* *tr* *tr*
tr