

Der 42. Psalm

Clarinetto I in B

Wie der Hirsch schreit nach frischem Wasser

Felix Mendelssohn Bartholdy
1809–1847

I. Coro
Lento e sostenuto

1 *mf* *f* *sf*

8 *dim.* *p* *mf cresc.*

17 *f* *p*

22 *cresc.* *f* *sf*

28 *sf* *sf*

35 *f* *p*

42 *p* *mf cresc.*

47 *f cresc.* *f* *ff* *sf*

53 *sf* *ff* *sf* *ff*

56 1

59 1 *sf* *sf* *f*

63

66 1 70 *p* *p* *f*

73 *sf* *p*

76

78 82 2 *f* *p* *p*

2. Aria (Soprano) – tacet

3. Recitativo
Non troppo lento

Soprano solo

Mei-ne Trä-nen sind mei-ne Spei-se Tag und Nacht, weil man täg-lich zu mir sa - get, täg-lich zu mir sa - get:
And my tears have been all my food both day and night, while they dai-ly come and ask me, dai-ly come and ask me:

5 Lento Recitativo

Wo ist nun dein Gott? Wenn ich dess' in-ne wer-de, so schüt-te ich mein Herz aus bei mir selbst:
Where is now your God? These things I now re-mem-ber, as I pour out my heart in prayer to him:

Allegro assai

2 11 14 3

p

19 2 24 2 29

p f p p

30 2 34 1 poco rit. p

p cresc. p

39 a tempo 42 cresc. f p

mf cresc. f p

46 1 50 sf

sf

53 56 cresc. f p sf

cresc. f p sf

60 2 65 1 p cresc. f p

p p cresc. f p

69 1 72 mf f

mf f

75 78 pp

f p pp

7. Coro
Maestoso assai

Molto allegro vivace

Musical score for Coro, measures 12 to 91. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso assai' and 'Molto allegro vivace'. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 12, 14, 19, 23, 28, 32, 37, 43, 46, 54, 57, 59, 62, 66, 70, 73, 76, 80, 85, 88, 91. Dynamics include *ff*, *f*, *sf*, and *f*. Performance markings include accents (>), slurs, and first endings (1). A section starting at measure 46 is marked 'Poco più animato'.

95 98

104 108 *f*

113 8 127 *f*

130 134

138 142

146 150 *più f*

154 158 *sf ff*

163 167 *sf sf*

171 175 *ff*

179 184 *sf sf ff*

188 193 *sf*