

Der 42. Psalm

Wie der Hirsch schreit nach frischem Wasser

Clarinetto II in B

Felix Mendelssohn Bartholdy
1809–1847

1. Coro Lento e sostenuto

5

mf *f* *sf*

8

dim. *p* *mf cresc.*

16

18

f *f* *sf*

24

27

sf *sf*

30

33

f *p*

36

40

p

43

46

mf cresc. *f cresc.* *f*

49

52

ff *sf* *sf* *ff* *sf*

55

1

58 *ff* 61 *sf* *f* *f* *f*

65 *p* 68 *p* 1

72 *f* *sf* 75 *p*

78 *f* *p* 2 85 *p*

2. Aria (Soprano) — tacet

3. Recitativo
Non troppo lento

Soprano solo

Mei-ne Trä-nen sind mei-ne Spei-se Tag und Nacht, weil man täg-lich zu mir sa - get, täg-lich zu mir sa - get:
And my tears have been all my food both day and night, while they dai-ly come and ask me, dai-ly come and ask me:

5 **Lento** **Recitativo**
Wo ist nun dein Gott? Wenn ich dess' in-ne wer-de, so schüt-te ich mein Herz aus bei mir selbst:
Where is now your God? These things I now re-mem-ber, as I pour out my heart in prayer to him:

Allegro assai

2 11 3

p

19 2 24 2

p *f* *p*

29 2 34 1 poco rit. p

p *p cresc.* *p* *poco rit.*

38 a tempo mf 42 cresc. f

a tempo *mf* *cresc.* *f*

45 1 50 sf

p *sf*

53 cresc. f p 56 sf

cresc. *f* *p* *sf*

59 p 2 64 p cresc. f 1 p

p *p cresc.* *f* *p*

68 mf 1 72 f

mf *f*

75 f 78 p pp

f *p* *pp*

4. Coro

Allegro maestoso assai

Più animato

Musical score for Coro, measures 15 to 63. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. Measure 15 is a whole rest. Measures 16-19 are marked with a forte dynamic (*f*). Measures 22-26 are marked with a sforzando dynamic (*sf*). Measures 30-34 are marked with *sf*. Measures 35-38 are marked with a forte dynamic (*f*). Measures 40-44 are marked with *sf*. Measures 48-52 are marked with a fortissimo dynamic (*ff*). Measures 56-63 are marked with *f*, *sf*, *sf*, and *sf* respectively. There are three triplet markings (3) over measures 19, 38, and 63. The piece concludes with the instruction "attacca sub."

attacca sub.

5. Recitativo

Andante

Musical score for Recitativo, measures 1 to 24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of one staff of music. Measures 1-4 are marked with a piano dynamic (*p*). Measure 5 is a whole rest. Measures 6-24 are marked with a fortissimo dynamic (*ff*). The piece concludes with a double bar line.

6. Quintetto – tacet

7. Coro
Maestoso assai

Molto allegro vivace

12 14 1 19 23 1 27 31 35 40 sf 44 Poco più animato 6 54 f 56 59 62 66 1 70 74 77 1 81 85 89

92 96

100 104

108 112

117 8 127

132 136

140 144

148 151

155 160

164 168

172 176

180 184

188 193

sf *f* *ff* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *ff* *sf*

più f

POD