

Der 42. Psalm

Fagotto II

Wie der Hirsch schreit nach frischem Wasser

Felix Mendelssohn Bartholdy
1809–1847

1. Coro Lento e sostenuto

mf *f*

dim. *p* *p* *mf*

cresc. *f*

p cresc. *f* *sf*

sf

sf *p* *p*

cresc.

f cresc. *f*

54 *ff* *sf* *sf* *sf* *ff*

59 *sf* *sf* *f*

65 *p* *p*

72 *sf* *p*

78 *f* *p* *p*

2. Aria (Soprano) — tacet

3. Recitativo
Non troppo lento

Soprano solo

Mei-ne Trä-nen sind mei-ne And my tear have been all my	Spei-se Tag und Nacht, weil man food both day and night, while they	täg-lich zu mir sa - get, dai-ly come and ask me,	täg-lich zu mir sa - get: dai-ly come and ask me:
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5 Lento Recitativo

Wo ist nun dein Gott? Where is now your God?	Wenn ich dess'in-ne wer-de, These things I now re-mem-ber,	so schüt-te ich mein Herz aus bei mir as I pour out my heart in prayer to	selbst: him:
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Allegro assai

9 *p* 1 13 1

17 *p* *sf* *p* 21 1 *cresc. f sf*

25 *p* 4 30 *p* 2 34 *f*

36 *p* *poco rit.* 39 *a tempo* *mf*

42 *cresc. f* 2 47 *p* *sf*

50 *cresc. f* 53 *p*

56 58 *p*

61 *cresc. f* 64 *p* *cresc. f fz dim. p*

68 *mf* 71 *p* *sf*

75 *f* 78 *p* *pp*

4. Coro
Allegro maestoso assai

Più animato

Musical score for Coro, measures 7-63. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro maestoso assai' and 'Più animato'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes several measures with rests, a triplet of eighth notes at measure 39, and a final measure with a fermata and the instruction 'attacca sub.'.

7 8 11 2 16
ff *f*

17 21
sf *sf*

26 30
sf *sf*

35 3 39 43
f *sf*

46 50
sf *ff*

55 3 63
f *sf* *sf* *sf*
attacca sub.

5. Recitativo

Andante

Musical score for Recitativo, measures 24-24. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score begins with a piano (*p*) dynamic and a fermata over the first measure. The second measure is a whole rest. The score then changes to a 6/8 time signature and continues with a thick black bar representing a long rest for 24 measures.

p 24

6. Quintetto (Soprano e Coro) - tacet

7. Coro
Maestoso assai

Molto allegro vivace

12

14

ff

18

21

f

25

30

35

39

Poco più animato

44

47

50

52

55

57

60

4

68

f

70

73

77

81

85

89

f

Detailed description: This is a musical score for a bassoon part, spanning measures 12 to 92. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The piece is marked 'Maestoso assai' and 'Molto allegro vivace'. The score begins with a fermata at measure 12. The first staff (measures 12-14) features a dynamic marking of *ff*. The second staff (measures 18-21) features a dynamic marking of *f*. The third staff (measures 25-30) continues the melodic line. The fourth staff (measures 35-39) includes a key signature change to two flats (B-flat major or D minor). The fifth staff (measures 44-47) is marked 'Poco più animato'. The sixth staff (measures 50-52) continues the rhythmic pattern. The seventh staff (measures 55-57) continues the melodic line. The eighth staff (measures 60-68) includes a dynamic marking of *f*. The ninth staff (measures 70-73) continues the melodic line. The tenth staff (measures 77-81) continues the melodic line. The eleventh staff (measures 85-89) continues the melodic line and ends with a dynamic marking of *f*.

