

Der 42. Psalm

Wie der Hirsch schreit nach frischem Wasser

Fagotto I

Felix Mendelssohn Bartholdy
1809–1847

I. Coro
Lento e sostenuto

1 *mf* *f* *sf*

8 *dim.* *p*

14 *p* *mf* *cresc.* *f*

19 *p* *cresc.*

24 *f* *sf*

27

30 *sf* *sf* *p*

34

37 *p*

40

43

46 *cresc.*

48 *f* *cresc.* *f*

51

1

54 *ff* *sf* *sf* *sf* *ff*

59 *sf* *sf* *f*

65 *p* *p*

72 *sf* *p* <>

78 *f* *p* *p* <>

68 1

75 2

2. Aria (Soprano) — tacet

3. Recitativo
Non troppo lento
Soprano solo

Mei-ne Trä-nen sind mei-ne Spei-se Tag und Nacht, weil man täg-lich zu mir sa - get, täg-lich zu mir sa - get:
And my tears have been all my food both day and night, while they dai-ly come and ask me, dai-ly come and ask me:

5 Lento Recitativo

Wo ist nun dein Gott? Wenn ich dess' in-ne wer-de, so schüt-te ich mein Herz aus bei mir selbst:
Where is now your God? These things I now re-mem-ber, as I pour out my heart in prayer to him:

Allegro assai

9 *p* 12

15 *p* *sf* *p* 18

21 *cresc.* *f* *sf* *p* 24 4 30 *p*

31 *f* *p* *p* 35 *poco rit.*

39 *a tempo* *mf* 42 *cresc.* *f*

47 *p* 50 *sf* 54 *f* *p* 57 *p*

61 *cresc.* *f* *p* *cresc.* *f* *fz dim.* *p* 64

68 *mf* 71 *p*

74 *sf* *f* 78 *p* *pp*

4. Coro
Allegro maestoso assai

Piu animato

Musical score for Coro, measures 7-63. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro maestoso assai" and "Piu animato". The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 7, 8, 12, 16, 17, 21, 26, 30, 35, 39, 43, 46, 50, 55, and 63 are indicated. The piece concludes with the instruction "attacca sub."

5. Recitativo

Andante

Musical score for Recitativo, measures 24-24. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante". The dynamics range from *p* (piano) to *f* (forte). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure number 24 is indicated. The piece concludes with a double bar line.

6. Quintetto - tacet

7. Coro
Maestoso assai

Molto allegro vivace

12

14

ff

18

21

f

25

30

35

39

44

47

Poco più animato

50

52

55

57

60

68

f

70

73

77

81

85

89

1

f

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass. The score is divided into measures, with measure numbers 12, 14, 18, 21, 25, 30, 35, 39, 44, 47, 50, 52, 55, 57, 60, 68, 70, 73, 77, 81, 85, 89, and 1. The key signature is one flat (B-flat). The tempo markings are 'Maestoso assai' at the beginning and 'Molto allegro vivace' at measure 14. The dynamic markings are 'ff' (fortissimo) at measure 14, 'f' (forte) at measure 21, and 'f' at measure 68. The score includes various musical notations such as slurs, ties, and accents. The piece concludes at measure 91 with a final 'f' dynamic marking.

