

Der 42. Psalm op. 42

Viola

1. Coro
Lento e sostenuto
div.

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

3
p cresc. - - - f

6 sf dim. p

11 13 cresc. mf

16 18 p

21 23 f

26 28 f sf

31 33 p cresc. - - - f

36 38 p

41 43

46 *cresc.* 48 *f* *sempre cresc.*

50 *ff*

53 *ff*

56 *ff*

59

62 *f* *f*

65 *dim.* *p* 68 *p*

70 72 *cresc.* *f* *sf*

75 *p* 77 *f*

79 *p* 85 *p*

2. Aria

Adagio

1 3 7 10 15 20 23 26 29 32 34 37 41 47 50 53 56 59 62 66

p *pp* *sf* *p* *sf* *p* *pp* *sf* *p* *cresc.* *dim.* *p* *sf* *sf* *p* *cresc.* *p* *cresc.* *dim.* *p* *attacca sub.*

3. Recitativo

Non troppo lento

Soprano solo

Mei-ne Trä-nen sind mei-ne Spei-se Tag und Nacht, weil man täg-lich zu mir sa-get, täg-lich zu mir sa-get:
 And my tears have been all my food both day and night, while they dai-ly come and ask me, dai-ly come and ask me:

Lento

Recitativo

Wo ist nun dein Gott? Wenn ich dess' in-ne wer-de, so schüt-te ich mein Herz aus bei mir selbst:
 Where is now your God? These things I now re-mem-ber, as I pour out my heart in prayer to him:

Allegro assai

9 pizz. 12
 15 18 1
 21 pizz. 23
 cresc. f p
 26 29
 32 35
 cresc. p cresc. p
 poco rit. 2

4. Coro

Allegro maestoso assai

1 6

f *f* *ff*

11 15

f

Più animato

16

33 Soprano 36

An - - ge -
maj - - es -

f

17

56 Soprano 60

An - - ge - - sicht
maj - - es - - ty

f

attacca sub.

5. Recitativo

Soprano solo

Andante

3

Mein Gott, be - trübt ist mei - ne See - le in (mir) *p* *cresc.*
My God, how rest - less is my spir - it in (me)

4 Recitativo *a tempo* Recitativo *a tempo*

f *p* *cresc.* *fp* *pp*

11 15

sf *pp*

20 23

f *f* *p* *dim.*

6. Quintetto

Allegro moderato

Musical score for Quintetto, Allegro moderato, measures 1-72. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics including *mf*, *p*, *sf*, *f*, and *cresc.*, along with articulation marks such as accents (*∨*) and slurs. Measure numbers 4, 8, 12, 17, 20, 25, 30, 33, 36, 40, 43, 46, 52, 54, 57, 61, 65, and 69 are indicated. The score includes several rests and complex rhythmic patterns.

2 72 *f* *dim.* *p* *sf*

79 *p* *sf*

87 *p* *sf* *p* *cresc.*

94 *f*

101 *sf* *p* *sf* *p* 3

110 *sf* 5 117 *f* *p*

120 *f* 123 *p* 4 2 *poco rit.*

131 *a tempo* *p* *f* *dim.* *p*

7. Coro

Maestoso assai

1 5 8 5

f

Molto allegro vivace

14 18

ff

21 26

f

30 33

f

36 40

più f

40 45

ff

Poco più animato

(42) 45

ff *f*

49 52

f

56 59

f

62 65

121 125 *f*

128 132

135 138

141 144

147 150 *più f*

153 155

158 160 *ff*

163 166 *sf sf*

169 172 *ff*

175 178

181 185 *ff*

189 193