

Regler Sept. 2016 CEM

SCHUBERT

Sinfonie in h

»Unvollendete«

Symphony in B minor

»Unfinished«

Nr. 7 · D 759

Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Violino II



Bärenreiter Kassel · Basel · London · New York · Praha

BA 5647-75

Violino II

Sinfonie in h-moll · B minor
„Unvollendete” · "Unfinished"
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Franz Schubert

Allegro moderato

Vc. e B.



Violino II

37 *fz* **12** Vc. *pp*

54

60 *decresc.* **1** G.P. *ffz* *ffz* *fz*

68 *cresc.* *ffz* **2** *p*

76 *f* *ff*

82 *fz* *fz* *fz*

89 *fz* *fz* *fz* **1** *p*

97 *pp*

103 *ffz* **1** pizz. *pp*

110 (arco) **7**

Detailed description: This page of a musical score for Violino II contains nine staves of music, numbered 37 to 110. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *fz*, *pp*, *ffz*, *fz*, *f*, *ff*, *pp*, and *pp*. Performance instructions include *decresc.*, *cresc.*, *pizz.*, and *(arco)*. There are also numerical markings (1, 2, 7) and a 'Vc.' marking. The score includes slurs, accents, and other musical notations typical of a violin part.

122 arco
pp *cresc.* *do*

Musical staff 122-135: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Handwritten 'V' marks are above the notes. Dynamics include *pp* and *cresc.*. The word 'do' is written below the staff.

136 *ff*
cresc. *do*

Musical staff 136-147: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Handwritten 'V' marks are above the notes. Dynamics include *ff* and *cresc.*. The word 'do' is written below the staff.

148 *p* *ff*
p

Musical staff 148-158: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Handwritten 'V' marks are above the notes. Dynamics include *p* and *ff*. The word 'do' is written below the staff.

159 *ff* *p* *ff*

Musical staff 159-171: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Handwritten 'V' marks are above the notes. Dynamics include *ff*, *p*, and *ff*.

172 *fz* *fz* *p*

Musical staff 172-178: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Handwritten 'V' marks are above the notes. Dynamics include *fz*, *fz*, and *p*.

179

Musical staff 179-182: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Handwritten 'V' marks are above the notes.

183 *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 183-192: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Handwritten 'V' marks are above the notes. Dynamics include *fz*.

193 *ff* *fz* *pp* *cresc.* *ff* *fz* *p*

Musical staff 193-204: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Handwritten 'V' marks are above the notes. Dynamics include *ff*, *fz*, *pp*, *cresc.*, *ff*, *fz*, and *p*.

205 *ff* *fz* *p* 3 1

Musical staff 205-210: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Handwritten 'V' marks are above the notes. Dynamics include *ff*, *fz*, and *p*. There are triplet markings (3) and first finger markings (1).

211 *decresc.* 3 1 *pizz.* 1 *arco* *pp*

Musical staff 211-218: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Handwritten 'V' marks are above the notes. Dynamics include *decresc.*, *pp*, and *pp*. There are triplet markings (3) and first finger markings (1). The instruction *pizz.* is present, followed by *arco*.

219

Musical staff 219-222: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Handwritten 'V' marks are above the notes.

223

Musical staff 223-226: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Handwritten 'V' marks are above the notes.

227 *p*

232

237 *cresc.*

242 *fz fz fp*

247 *cresc.* *ff* *fz*

253 **12** Vc. *pp*

272 **3** **1** G.P. *ffz* *ffz*

284 *fz* *cresc.* *ffz* **2** *p*

295 *f* *ff*

303 *fz* *fz* *fz* *fz* *fz* *fz*

312 **1** *p*

320 **1** *pizz.* *pp* **7**

Violino II

336 Vc. e B. arco *p* *cresc.*

346 *f* *cresc.* *ff* *fz* *mf*

358 *ff*

Andante con moto *pp* *fp*

sul tasto

15 *pp*

28 *f* *(vents)*

38 *p* *fp*

53 *cresc.* *pp* *pp*

tasto

68 *f* *p* *pp*

77 *dim.* *ppp* *pp*

Violino II

87 *f* *p* *pp* *ppp*

96 *ff*

104

108 *ffz* *p*

116

125 *p* *pp*

135 *decresc.* *pp*

150 *fp>* *pp*

164 *staccato* *ff*

177 *p*

8
Violino II

191 *fp* *cresc.* *pp* *pp*

207 *f* *p* *pp*

216 *dim.* *ppp*

225 *pp* *f* *p* *pp*

235 *ppp* *ff*

245

249 *ff* *ff* *fp* *pp*

259 *fp* *pp* *cresc.* *pp* *pp*

269 Cl. I *pp* *pp*

301 *pizz.* *dim.* *arco*

chut!

3 *4* *7*

1 *8*

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BA 5647-75

ISMN 979-0-006-49935-9



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