

SCHUBERT

Sinfonie in h

»Unvollendete«

Symphony in B minor

»Unfinished«

Nr. 7 · D 759

Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Violino I



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Violino I

Sinfonie in h-moll · B minor
„Unvollendete” · "Unfinished"
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Allegro moderato

Franz Schubert

Vc. e B.

Musical notation for measures 1-8. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a double bar line and a repeat sign. The melody consists of quarter and eighth notes, with some notes beamed together.

Musical notation for measures 9-11. The melody continues with eighth-note patterns. A *pp* dynamic marking is present at the beginning of measure 9.

Musical notation for measures 12-14. The eighth-note pattern continues.

Musical notation for measures 15-17. The eighth-note pattern continues.

Musical notation for measures 18-21. The eighth-note pattern continues. A *fz* dynamic marking is present at the end of measure 21.

Musical notation for measures 22-25. The eighth-note pattern continues. A *pp* dynamic marking is present at the beginning of measure 22.

Musical notation for measures 26-29. The eighth-note pattern continues. A *cresc.* marking is present at the beginning of measure 26, and *fz* markings are present at the end of measures 28 and 29.

Musical notation for measures 30-32. The eighth-note pattern continues. A *cresc.* marking is present at the end of measure 32.

Musical notation for measures 33-35. The eighth-note pattern continues. A *f* dynamic marking is present at the beginning of measure 33, and a *ff* dynamic marking is present at the end of measure 34. There are also some handwritten annotations above the notes in measures 34 and 35.

37 *fz* **12** Vc. *pp*

55 *decresc.*

62 **1** G.P. *ffz* *ffz* *fz* *cresc.*

70 *ffz* **2** *p* *f*

78 *ff*

84 *fz* *fz* *fz* *fz* *fz*

91 *fz* *p*

97 *pp*

103 *ffz* **1** pizz. *pp* 2, 7

110 **7**

Detailed description: This is a page of a musical score for Violino I, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 37 to 110. The music features various dynamics including *fz* (forzando), *pp* (pianissimo), *ffz* (fortissimo forzando), *p* (piano), *f* (forte), and *ff* (fortissimo). There are several performance markings such as accents, slurs, and hairpins. A section starting at measure 62 is marked 'G.P.' (Grave Performance) and includes a first ending bracket. A 'Vc.' (Violoncello) part is indicated above measure 37. The score ends with a double bar line and a final measure marked with a '7'. Handwritten annotations include a large arrow pointing left at the top, a circled '1' in measure 62, and a '2, 7' at the end of measure 103.

Violino I

122 arco *pp* *cresc.* *f*
cre - scen - do

136 *cre - scen - do* *ff*

147 *p* *ff* *p*

160 *ff* *p* *ff*

172 *fz* *fz*

179

183 *fz fz fz fz fz fz*

193 *ff>* *fz>* *pp* *cresc.* *ff* *fz*

204 *p* *ff* *fz* *p* *Vento* *3* *3*

211 *decresc.* *3* *1* *pizz.* *1* *arco* *pp*

219

223

227
(p)

232

237
cresc.

242
fz fz fp

247
cresc. ff fz

253
12 Vc. pp

273
decres. G.P. ffz>

282
ffz cresc. ffz p

294
f ff

303
fz fz fz fz fz fz

311
p p

320
ffz pizz. 1 7

336 Vc. e B. arco p cresc.

346 f 1 cresc. 1 ff 1 fz 3 mf

358 bois ff

Andante con moto

B. pizz.

pp

12 fp pp

24 f bois

34

45 p fp> cresc. pp

60 bois pp

71 f p pp dim.

80 *ppp* *pp*

89 *f* *p* *pp* *ppp* *ff*

98

108 *ff* *p* *tr*

121 *p* *tr*

134 *pp* *decresc.* *pp*

150 *fp* *pp*

164 *ff* *staccato*

176 *p*

187 *fp* *pp*

201 *pp*

211 *f* *p* *pp*

218 *dim.* *ppp* *pp*

227 *f* *p* *pp* *ppp*

236 *ff*

249 *ff* *ff* *fp>* *fp>*

260 *cresc.* *pp*

269 *ppp*

290 *ppp* *pp*

303 *dim.* *pizz.* *arco*

