

SUITE POUR ORCHESTRE DE JAZZ N°2

MATERIEL N° 5

СЮИТА ДЛЯ ЭСТРАДНОГО
ОРКЕСТРА

SUITE FOR VARIETY
STAGE ORCHESTRA

Д. ШОСТАКОВИЧ
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Марш

I

March

Violini II

Giocoso. Alla marcia

7

13

18

23

28

33

39 *poco rit.* **5** *a tempo*

47 **6**

Violini II

53 4 3 0 1 7

Handwritten annotations: '4' above the first measure, '3 0 1' above the second measure. A box containing the number '7' is at the end of the staff. The staff contains a sequence of eighth notes with triplets and a final half note marked with a dynamic *f*.

59 8

Handwritten annotations: '1' above the first measure, 'V' above the eighth measure. A box containing the number '8' is at the end of the staff. The staff contains a sequence of eighth notes with triplets and a final half note.

68 1 2 3 3 3 3 3

Handwritten annotations: '1' above the first measure, '2' above the second measure, and '3' above the fourth, sixth, eighth, and tenth measures. The staff contains a sequence of eighth notes with triplets and a final half note.

73 9 0 V

Handwritten annotations: '9' in a box above the first measure, '0' above the second measure, and 'V' above the eighth measure. A dynamic marking *ff* is below the first measure. The staff contains a sequence of eighth notes with triplets and a final half note.

77

The staff contains a sequence of eighth notes with triplets and a final half note.

81 10 1

Handwritten annotation: '10' in a box above the first measure, '1' above the eighth measure. A dynamic marking *sf* is below the eighth measure. The staff contains a sequence of eighth notes with triplets and a final half note.

86 11

Handwritten annotation: '11' in a box above the fifth measure. Dynamic markings *sf* and *ff* are below the first, second, third, and fourth measures respectively. The staff contains a sequence of eighth notes with triplets and a final half note.

91 2 2

Handwritten annotations: '2' above the fifth and sixth measures. The staff contains a sequence of eighth notes with triplets and a final half note.

95 12

Handwritten annotation: '12' in a box above the fifth measure. The staff contains a sequence of eighth notes with triplets and a final half note.

Violini II

99

50

13

0 3 2

3 1 3

104

mf

1 1

1 1

108

2 1 2

1

1

112

1

1

2 1

1

116

1 2 4

3

1

3

120

15

2

f

128

16

3

3

3

3

134

3

3

3

3

17

ff

138

2

2

2

2

2

2

Violini II

142 18

Musical staff 142-145. Includes handwritten annotations: '4', '4', '↑', '2'.

146 19

Musical staff 146-149. Includes handwritten annotations: '2', '1', '0 3 2'.

150 19

Musical staff 150-154. Includes handwritten annotations: '✓', 'f', '-1 1'.

155 20

Musical staff 155-158. Includes handwritten annotations: '0 1', '1', '1'.

159 20

Musical staff 159-162. Includes handwritten annotations: '1', '1', '2', '1', '-1 1'.

163 21

Musical staff 163-166. Includes handwritten annotations: '1 2', '1 4', '4', '+ 4'.

167 21

Musical staff 167-171. Includes handwritten annotation: 'ff'.

172 1

Musical staff 172-176. Includes handwritten annotation: '1'.

177 Ad libitum

Musical staff 177-181. Includes handwritten annotation: '[Fine]'.

Violini II

Танец 1

II

Dance 1

Presto

The musical score is written for Violini II in the key of D major (two sharps) and 4/4 time. It begins with a **Presto** tempo marking. The first four measures (1-4) feature a continuous eighth-note triplet pattern starting on G4, marked with a forte (**f**) dynamic. Measures 5-6 continue this pattern but are marked *sim.* (sforzando). Measure 7 returns to the triplet pattern. At measure 10, the pattern changes to a quarter-note sequence (G4, A4, B4, C5), marked with a first ending bracket [1] and a dynamic of **[f espr.]**. Measure 14 introduces a pizzicato (**pizz.**) section with a dotted quarter note followed by eighth-note chords. Measure 17 marks the beginning of a second ending bracket [2], which continues through measures 18-22. Measure 23 starts a section marked **arco** (arco) and **[f espr.]**, featuring a dotted quarter note followed by eighth-note chords. Measure 28 marks the beginning of a third ending bracket [3], which continues through measures 29-32 and is also marked **pizz.**

Violini II

4

31 *div. arco*



34



36



5

39



42



45 *unis.* 6



48 *sim.* 1 2



51 7



54



