

14

SUITE POUR ORCHESTRE DE JAZZ N°2

MATERIEL N° 7

СЮИТА ДЛЯ ЭСТРАДНОГО ОРКЕСТРА

SUITE FOR VARIETY STAGE ORCHESTRA

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Марш

I

March

Tromba I (B)

Giocoso. Alla marcia

The musical score for Tromba I (B) is written in 2/4 time and consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Giocoso. Alla marcia*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *p*, and *sf*. There are several boxed numbers (1, 2, 3, 4, 5, 6) indicating specific measures or phrases. The score concludes with a tempo change from *poco rit.* to *a tempo* at measure 37, followed by a dynamic marking of *mf*.

Tromba I (B)

52 *sf sf sf f* 7 sola (3 Tr-be sole)

59

65 8 *sf sf sf*

71 *f* 9

77 10

83 *ff sf*

89 *ff* 11 sola (3 Tr-be sole) 12

98

105 13 *f f*

113 14 *f* 15 sola (3 Tr-be sole)

Tromba I (B)

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs.

129

16

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs. The dynamic marking *sf* is present below the staff.

135

17

sola (3 Tr-be sole)

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with slurs. The dynamic marking *ff* is present below the staff.

143

18

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with slurs.

151

19

sola (I e II sole)

Musical staff 151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with slurs. The dynamic marking *ff* is present below the staff.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with slurs.

161

20

Musical staff 161: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with slurs.

167

21

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with slurs. The dynamic marking *ff* is present below the staff.

172

Musical staff 172: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with slurs.

177

Ad libitum

Musical staff 177: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with slurs. The dynamic marking *ff* is present below the staff. A bracket labeled "Ad libitum" spans the final portion of the staff. The word "[Fine]" is written below the staff.

Tromba I (B)

Танец 1

II

Dance 1

Presto

sf sf sf sf sf sf

sf sf

1 sf sf sf sf

sf sf sf sf p

2 sf [f]

3 p

4

5

DSCH

Handwritten signature

Tromba I (B)

40

43

47 6

51 7

54

58 8

62

69 9

Tromba I (B)

77 **10**

80 **11**

88 **12**

92 *sola* (3 Tr-be sole)

95 **13**

98

102 **14**

105

108

111

[sf] *[sf]* *[sf]* *[sf]*

[p]

[f]

Detailed description: This is a musical score for Tromba I (B) in treble clef. The score consists of ten staves of music, numbered 77 to 111. Measure 77 is marked with a box containing the number 10 and features four notes with *[sf]* dynamics. Measure 80 is marked with a box containing 11 and includes a fermata over a whole note, a second ending bracket, and a *[p]* dynamic. Measure 88 is marked with a box containing 12 and has a *[f]* dynamic. Measure 92 is marked with a box containing 12 and includes the instruction *sola* (3 Tr-be sole) above a triplet of eighth notes. Measure 95 is marked with a box containing 13. Measure 102 is marked with a box containing 14. The score concludes with a double bar line at measure 111.

Tromba I (B)

Танец 2

III

Dance 2

Allegretto scherzando

1 con sord.

mf p

13 senza sord. mf

19 mf

35 mf

48 Poco meno mosso sf sf sf sf

56 sf sf sf sf f

71

79 f

10 11

The musical score is written for Tromba I (B) in 2/4 time. It consists of 11 numbered measures. The tempo is 'Allegretto scherzando' and the key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *p*, *sf*, and *f*. There are two changes in tempo: 'Poco meno mosso' starting at measure 48. The score includes various musical notations like slurs, accents, and rests. A handwritten signature 'Miley' is visible at the bottom right.

Tromba I (B)

12 un poco rit. a tempo

95 5 2 *sf sf sf sf sf sf sf sf*

13 14 Tempo I 15 con sord.

110 10 4 *mf* 4 *p*

16 senza sord.

132 *mf*

17

138 *mf* 2 2 12

Маленькая полька

IV

Little Polka

Allegretto

10 1 2

10 *sf* 7 *sf f*

21 3 4 Poco più mosso con sord.

21 6 *f* 10 *p* 1

40 1 2

40 1 2

47 5 1 1

47 2 1 1

McKis

Tromba I (B)

Вальс 1

VI

Waltz 1

Sostenuto 1 Tempo di valzer 2

3

4 8 8 1

p

25

4 1

mp

32

5

mp

38

44

6

51

7 8 9 8 8

mp

86

11

f espr.

92

12

f espr.

98

13

f espr.

14/12

Tromba I (B)

110 14 *mf* *poco rit.*

118 15 **Tempo I**

126 16 **1** *dim.*

134 17 *mf*

142 18 **1**

150 19 *mf*

157 20 *poco rit.*

164 21 *mp dolce* **1** *rall.* **2**

174 22 *rit. poco a poco* *sfp* **2**

DSCH

Indy

Tromba I (B)

Вальс 2

VII

Waltz 2

Allegretto poco moderato 3

27 *p*

35 4 *mf*

45 5

53 6

61 7

69

77 8 *f*

85 9

93 10

102 11 1

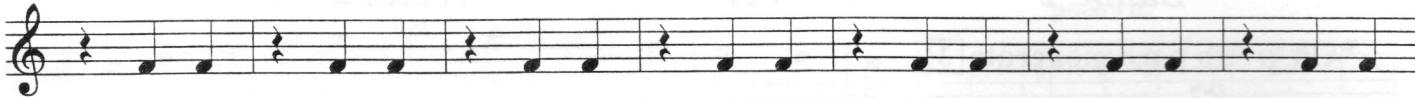
mf

14

Tromba I (B)

12

111



13

118



14

126

sola (3 Tr-be sole)

f



15

134



16

17

18

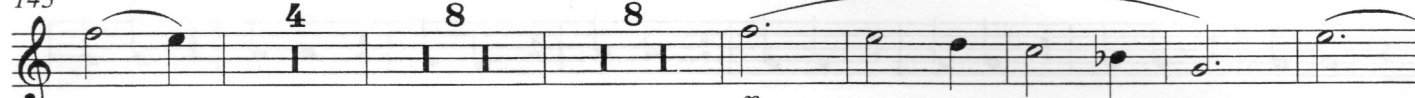
143

4

8

8

p



19

10

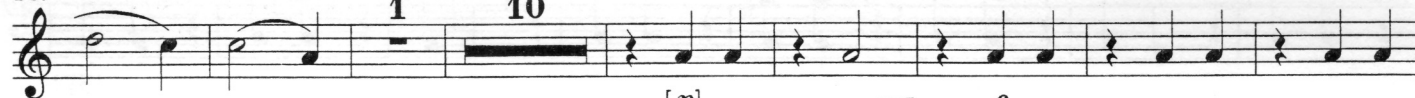
20

169

1

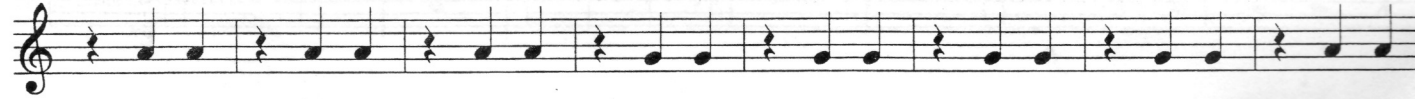
[*p*]

f



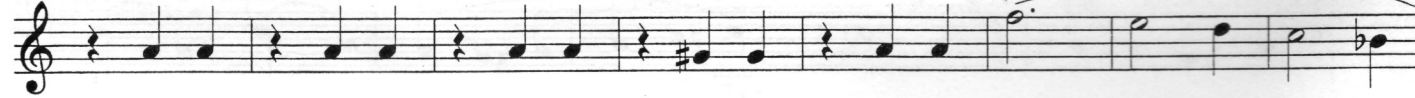
21

187



22

196



23

204

mp



213



Handwritten signature in the bottom right corner.

Tromba I (B)

Финал

VIII

Finale

Allegro moderato

4
f cresc. *ff*

11 1 6 *f* 2 6 *f*

26 3 8 *f* 4

38

43 5 4 *p* *ff* 6 4 *p*

56 7 *ff* *mf* sola (3 Tr-be sole)

62 8 1 *mf*

68 *cresc.* *f*

73 9 *f*

16

Tromba I (B)

10

79

85

11

90

95

12

100

13

106

111

14

116

121