

СЮИТА ДЛЯ ЭСТРАДНОГО ОРКЕСТРА

SUITE FOR VARIETY STAGE ORCHESTRA

Д. ШОСТАКОВИЧ  
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Марш

I

March

Trombone III

Giocoso. Alla marcia

5

5

10

17

24

32

39

# Trombone III

49 6 **3** 7 solo (3 Tr-ni soli)

*sf sf sf f*

59 8

66 9

*sf sf sf ff marc.*

74 10

83 11

*sf sf sf sf sf sf*

90

97 12

104 13

*mf f*

111 14

*f*

# Trombone III

118

15

solo (3 Tr-ni soli)

Musical staff 118-124. Bass clef, key signature of one flat. Measure 118 starts with a forte (*f*) dynamic. Measure 124 ends with a fermata.

125

16

Musical staff 125-131. Bass clef, key signature of one flat. Measure 125 starts with a forte (*f*) dynamic. Measure 131 ends with a fermata.

132

17

Musical staff 132-139. Bass clef, key signature of one flat. Measure 132 starts with a sforzando (*sf*) dynamic. Measure 139 ends with a fermata.

140

18

Musical staff 140-146. Bass clef, key signature of one flat. Measure 140 starts with a sforzando (*sf*) dynamic. Measure 146 ends with a fermata.

147

19

Musical staff 147-153. Bass clef, key signature of one flat. Measure 147 starts with a forte (*f*) dynamic. Measure 153 ends with a fermata.

154

Musical staff 154-160. Bass clef, key signature of one flat. Measure 154 starts with a forte (*f*) dynamic. Measure 160 ends with a fermata.

161

20

Musical staff 161-167. Bass clef, key signature of one flat. Measure 161 starts with a forte (*f*) dynamic. Measure 167 ends with a fermata.

168

21

Musical staff 168-174. Bass clef, key signature of one flat. Measure 168 starts with a fortissimo (*ff*) dynamic. Measure 174 ends with a fermata.

175

Ad libitum

Musical staff 175-179. Bass clef, key signature of one flat. Measure 175 starts with a fortissimo (*ff*) dynamic. Measure 179 ends with a fermata.

[Fine]

# Trombone III

## Танец 1

## II

## Dance 1

Presto

5

10

1

15

2

24

3

31

4

34

38

5

42

Handwritten signature or initials in the bottom right corner.

# Trombone III

46 6

*f*

51 7

[*sf*] [*sf*] [*sf*] [*sf*] [*sf*] [*sf*]

55

[*sf*] [*sf*]

60 8

65 9

4 [*f*]

73 10

4 [*sf*] [*sf*] [*sf*] [*sf*]

81 11

2 2 [*p*]

# Trombone III

88

12

94

13

98

102

14

106

110

## Танец 2

## III

## Dance 2

Allegretto scherzando

1

2

23

3

4

5

# Trombone III

49 **Poco meno mosso** [6] [7] [8] [9] [10]  
2 1 8 10 8 8 8

94 [11] un poco rit. [12] a tempo [13] [14] **Tempo I**  
6 2 8 10 4 4  
*mf*

129 [15] [16] [17]  
8 2 2 12  
*mf* *mf*

## Маленькая полька

## IV

## Little Polka

**Allegretto** [1] [2]  
10 7 6  
*sf* *sf* *f*

27 [3] [4] **Poco più mosso** [5] [6]  
10 12 12 8  
*f*

70 [7] [8] [9] [10]  
9 8 9 1  
*[f]* *sff*

99 [11] [12] [13]  
12 4 8  
*mp* *sf* *f*

134

# Trombone III

Лирический вальс

V

Lyric Waltz

Allegretto

1

2

3

4

12 8 8 7 solo (3 Tr-ni soli)

39

5

53

6 7 8

8 8

p

75

9

85

10 solo (3 Tr-ni soli)

11

f f

4

96

12

3

107

13

116

14

15

126

4

# Trombone III

## Вальс 1

## VI

## Waltz 1

Sostenuto [1] Tempo di valzer [2]

4 8 8 1

*p*

24 [4] 1

30

36 [5] 8 [6] 8 [7] 8 [8] 9

# Trombone III

126 16  
 1

132 17  
 dim.

137

142 18  
 1

148 19  
 1  
 mf

153

157 20

162 poco rit.

167 21  
 1 2  
 mp rit. poco a poco

175 22  
 2  
 sf

*Miles*

# Trombone III

## Вальс 2

## VII

## Waltz 2

Allegretto poco moderato 3

27

*p*

33

39 4

3

*mf*

48 5

54 6

60

66 7

72

78 8

*f*

*M. Clew*



# Trombone III

39

4

148

16

17

18

8

8

*p*

168

19

1

10

[*p*]

184

20

*f*

190

21

197

22

203

*p*

209

23

215



# Trombone III

77 10

Musical staff 77-81: Bass clef, key signature of one flat. Measures 77-81. Measure 80 contains a circled number 10. The staff contains eighth and quarter notes with some slurs.

82

Musical staff 82-87: Bass clef, key signature of one flat. Measures 82-87. The staff contains quarter and eighth notes.

88 11

Musical staff 88-92: Bass clef, key signature of one flat. Measures 88-92. Measure 88 contains a circled number 11. The staff contains eighth notes with slurs. The dynamic marking *mf* is present below the staff.

93

Musical staff 93-97: Bass clef, key signature of one flat. Measures 93-97. The staff contains eighth notes with slurs. The dynamic marking *cresc.* is present at the end of the staff.

98 12

Musical staff 98-102: Bass clef, key signature of one flat. Measures 98-102. Measure 98 contains a circled number 12. The staff contains quarter and eighth notes. The dynamic marking *f* is present below the staff.

103

Musical staff 103-108: Bass clef, key signature of one flat. Measures 103-108. The staff contains quarter and eighth notes with slurs.

109 13

Musical staff 109-115: Bass clef, key signature of one flat. Measures 109-115. Measure 109 contains a circled number 13. The staff contains quarter and eighth notes.

116 14

Musical staff 116-120: Bass clef, key signature of one flat. Measures 116-120. Measure 116 contains a circled number 14. The staff contains quarter and eighth notes with slurs. The dynamic marking *ff* is present below the staff.

121

Musical staff 121-125: Bass clef, key signature of one flat. Measures 121-125. Measure 121 contains a circled number 1. The staff contains quarter and eighth notes. The dynamic marking *ff* is present below the staff.

*M. P. Lee*