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SUITE POUR ORCHESTRE DE JAZZ N°2

MATERIEL N° 5

СЮИТА ДЛЯ ЭСТРАДНОГО ОРКЕСТРА

SUITE FOR VARIETY STAGE ORCHESTRA

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Марш

I

March

Trombone I

Giocoso. Alla marcia

1 *f*

5 *mf*

15

22

29 *sf sf sf sf sf sf*

33

39 *poco rit.* *a tempo* *mf*

# Trombone I

49 6 3 7  
*sf sf sf f* solo (3 Tr-ni soli)

59 8

66 9  
*sf sf sf ff marc.*

74 10

83 11  
*sf sf sf sf sf sf*

91 12

98

105 13  
*mf f*

112 14  
*f*

# Trombone I

15

119 *solo (3 Tr-ni soli)*  
*f*

16

126 *sf*

17

133 *sf sf*

18

141

19

148 *ff*

20

155

162

21

168 *ff*

Ad libitum

175

[Fine]

DSCH

*allegro*

# Trombone I

## Танец 1

## II

## Dance 1

Presto

5

10

14

23

27

33

36

Handwritten signature/initials in the bottom right corner.

# Trombone I

40

Musical staff 40: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

43

Musical staff 43: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest.

47

6

Musical staff 47: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. Dynamic markings include *f* and *[sf]*.

52

7

Musical staff 52: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. Dynamic markings include *[sf]*.

56

Musical staff 56: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. Dynamic markings include *[sf]*.

61

8

Musical staff 61: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. A *4* is written above the final measure.

69

9

Musical staff 69: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. Dynamic markings include *[f]*. A *4* is written above the final measure.

77

10

Musical staff 77: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. Dynamic markings include *[sf]*.

III Dec 11

# Trombone I

82

2

11

2

[p]

[f]

90-

12

94

13

98

101

104

14

f

107

111

my piece

Trombone I

Танец 2

III

Dance 2

Allegretto scherzando

1 con sord.

4 4

*mf* *p*

14 2 senza sord.

*mf* (*mf*)

23 3 4 5

2 9 8 2

*mf*

47 6 7 8

Poco meno mosso

2 1 8 9 1

*f*

71 9

7

86 10 11

*f* 5

100 un poco rit. 12 a tempo 13 14 Tempo I 15 con sord.

2 8 10 4 4

*mf* *p*

130

16 senza sord.

137 2 2 17 12

*mf* *mf*

