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SUITE POUR ORCHESTRE DE JAZZ N°2

MATERIEL N° 5

СЮИТА ДЛЯ ЭСТРАДНОГО ОРКЕСТРА

SUITE FOR VARIETY STAGE ORCHESTRA

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Марш

I

March

Trombone I

Giocoso. Alla marcia

1 *f*

5 *mf*

15

22

29 *sf sf sf sf sf sf*

33

39 *poco rit.* *a tempo* *mf*

Trombone I

49 6 3 7
sf sf sf f solo (3 Tr-ni soli)

59 8

66 9
sf sf sf ff marc.

74 10

83 11
sf sf sf sf sf sf

91 12

98

105 13
mf f

112 14
f

Trombone I

15

solo (3 Tr-ni soli)

119

f

Detailed description: Musical staff for measures 119-125. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with various accidentals (sharps, naturals, flats). A dynamic marking of *f* is placed below the staff.

16

126

sf

Detailed description: Musical staff for measures 126-132. The staff continues with eighth and quarter notes. A dynamic marking of *sf* is placed below the staff.

17

133

sf sf

Detailed description: Musical staff for measures 133-140. The staff features a mix of eighth and quarter notes. Two dynamic markings of *sf* are placed below the staff.

18

141

Detailed description: Musical staff for measures 141-147. The staff contains eighth and quarter notes.

19

148

ff

Detailed description: Musical staff for measures 148-154. The staff features eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

20

155

Detailed description: Musical staff for measures 155-161. The staff contains eighth and quarter notes.

162

Detailed description: Musical staff for measures 162-167. The staff contains eighth and quarter notes.

21

168

ff

Detailed description: Musical staff for measures 168-174. The staff contains eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

Ad libitum

175

Detailed description: Musical staff for measures 175-181. The staff contains eighth and quarter notes. A bracket labeled 'Ad libitum' spans the final measures of this staff.

[Fine]

allegro

Trombone I

Танец 1

II

Dance 1

Presto

5

sf sf sf sf sf sf

10

sf sf

14

sf sf sf sf sf sf

23

sf sf p < sf [f]

27

33

p

36

36

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Trombone I

40

43

47

6

52

7

56

61

8

69

9

77

10

III Dec 11

Trombone I

Танец 2

III

Dance 2

Allegretto scherzando

1 con sord.

4 4

mf *p*

14 2 senza sord.

mf (*mf*)

23 3 4 5

2 9 8 2

mf

47 6 7 8

Poco meno mosso

2 1 8 9 1

f

71 9

7

86 10 11

f 5

100 un poco rit. 12 a tempo 13 14 Tempo I 15 con sord.

2 8 10 4 4

mf *p*

130

16 senza sord.

137 2 2 17 12

mf *mf*

Trombone I

Маленькая полька

IV

Little Polka

Allegretto

1

2

10 7 6

27

3

4

Poco più mosso

5

6

10 12 12 8

70

7

8

9

9 8 9 1

99

10

1

1

2

gliss. mp gliss. gliss. gliss.

108

11

2

1

1

mp

117

123

12

13

8

sf f

136

M. Stek

Trombone I

Лирический вальс

V

Lyric Waltz

Allegretto

1

2

3

4

12

8

8

7

solo (3 Tr-ni soli)

Musical staff 1: Trombone I, measures 1-12. Includes dynamics *mf* and *f*.

39

Musical staff 2: Trombone I, measures 39-47. Includes dynamics *mf* and *f*.

48

Musical staff 3: Trombone I, measures 48-56. Includes dynamics *p*.

73

Musical staff 4: Trombone I, measures 73-79. Includes dynamics *p*.

80

Musical staff 5: Trombone I, measures 80-87. Includes dynamics *f* and solo (3 Tr-ni soli).

88

Musical staff 6: Trombone I, measures 88-101. Includes dynamics *wf* and *f*.

102

Musical staff 7: Trombone I, measures 102-110. Includes dynamics *wf* and *f*.

111

Musical staff 8: Trombone I, measures 111-118. Includes dynamics *wf* and *f*.

119

Musical staff 9: Trombone I, measures 119-127. Includes dynamics *wf* and *f*.

128

Musical staff 10: Trombone I, measures 128-135. Includes dynamics *wf* and *f*.

Trombone I

Вальс 1

VI

Waltz 1

Sostenuto [1] Tempo di valzer [2]

[3]

4 8 8 1

p

24

31

Trombone I

Вальс 2

VII

Waltz 2

Allegretto poco moderato 3

27 *E F*

p

33

39

4

3

mf

48

5

54

6

60

66

7

73

8

f

80

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Trombone I

9

86



10

92



11

99



105



12

111



13

118



14

125

solo (3 Tr-ni soli)

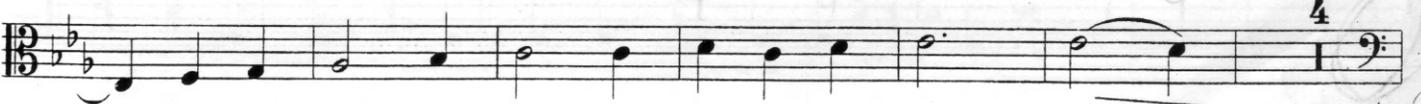


15

132



138



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14

Trombone I

16

148

solo

[mf] *espressivo*

156

17

18

163

p

19

171

1

10

20

[p]

f

187

21

195

22

201

23

208

p

215

Trombone I

Финал

VIII

Finale

Allegro moderato

3 *mf cresc.* *ff*

10 **1** 6 **2** 6 *f*

25 **3** 8 **4** *f*

37

42 **5** 6 **6** 6 *ff*

57 **7** solo (3 Tr-ni soli) *mf*

62 1

Detailed description: This is a musical score for Trombone I, page 15. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro moderato'. The score consists of seven staves of music. The first staff (measures 1-9) begins with a triplet of eighth notes, followed by a melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) with a crescendo to fortissimo (ff). The second staff (measures 10-19) features a sixteenth-note rest followed by a sixteenth-note quarter rest, then a melodic line with slurs and accents. Dynamics include fortissimo (f). The third staff (measures 20-29) continues the melodic line with slurs and accents. Dynamics include fortissimo (f). The fourth staff (measures 30-36) continues the melodic line with slurs and accents. The fifth staff (measures 37-41) continues the melodic line with slurs and accents. The sixth staff (measures 42-56) features a sixteenth-note rest followed by a sixteenth-note quarter rest, then a melodic line with slurs and accents. Dynamics include fortissimo (ff). The seventh staff (measures 57-62) begins with a melodic line with slurs and accents, followed by a final measure with a first ending bracket. Dynamics include fortissimo (ff) and mezzo-forte (mf). The instruction 'solo (3 Tr-ni soli)' is written above the staff at measure 57. The score is numbered 10, 25, 37, 42, 57, and 62 at the beginning of each staff.

Trombone I

67 8

mf *cresc.* *f*

73 9

f

78 10

f

83

mf

89 11

mf

94

cresc.

99 12

f

104 13

f

110

f

115 14

ff

120

ff