

SUITE POUR ORCHESTRE DE JAZZ N°2

СЮИТА ДЛЯ ЭСТРАДНОГО ОРКЕСТРА

SUITE FOR VARIETY STAGE ORCHESTRA

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Марш

I

March

Piccolo = Flauto II

Giocoso. Alla marcia

Picc. *f*

9 **1** *mf*

15 **2** *mf*

21 **3** *mf*

30 **4**

36 *poco rit.* **5** *a tempo* **3**

44 **6** *mf* *f* **3**

The musical score is written for Piccolo (Flauto II) in 2/4 time. It consists of six numbered measures. Measure 1 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 2 begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measure 3 continues with a mezzo-forte (*mf*) dynamic and a triplet. Measure 4 is marked with a mezzo-forte (*mf*) dynamic. Measure 5 includes a tempo change from *poco rit.* to *a tempo* and ends with a triplet. Measure 6 concludes with a mezzo-forte (*mf*) dynamic, a triplet, and a final forte (*f*) dynamic. The score includes various articulations such as accents and slurs.

Handwritten signature

Piccolo = Flauto II

52

56

7

ff

60

64

8

68

73

9

ff

77

81

10

4

Piccolo = Flauto II

88 11

ff

93

12

97

13

102

mf

107

14

111

116

Piccolo = Flauto II

15

121 *ff*

Musical staff 121-123: Treble clef, key signature of two flats. Staff 121 starts with a dynamic marking of *ff*. The music consists of eighth notes with slurs and accents.

124

Musical staff 124: Treble clef, key signature of two flats. The music features triplets of eighth notes with slurs and accents.

16

128

Musical staff 128: Treble clef, key signature of two flats. The music consists of eighth notes with slurs and accents.

132

Musical staff 132: Treble clef, key signature of two flats. The music features triplets of eighth notes with slurs and accents.

17

136 *ff* > *p*

Musical staff 136: Treble clef, key signature of two flats. The music consists of eighth notes with slurs and accents. A dynamic marking of *ff* is present, followed by an accent (>) and a dynamic marking of *p*.

140

Musical staff 140: Treble clef, key signature of two flats. The music consists of eighth notes with slurs and accents.

18

144

Musical staff 144: Treble clef, key signature of two flats. The music consists of eighth notes with slurs and accents.

148

Musical staff 148: Treble clef, key signature of two flats. The music consists of eighth notes with slurs and accents.

19

153 *f*

Musical staff 153: Treble clef, key signature of two flats. The music consists of eighth notes with slurs and accents. A dynamic marking of *f* is present.

157

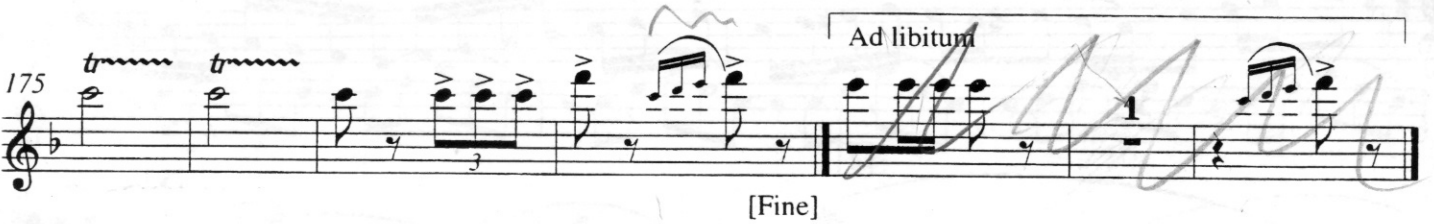
Musical staff 157: Treble clef, key signature of two flats. The music consists of eighth notes with slurs and accents.

Piccolo = Flauto II

20



21



Танец 1

II ⑤

Dance 1

Presto

Picc. 10

1



PLA
mice

Piccolo = Flauto II

18 2 *tratt!*

21

23 *[f]* *sim.*

26 3

28

30 4 *f*

34 *1* *sim.*

37

39 5 *1*

Piccolo = Flauto II

43
3 3 *sim.*

45
6

47
7 8

50
1 8 8

69
9
4
[ff]

77
10
3 3 *sim.*
[f]

80
3
[f]

85
11

87
3

89
3 3 *sim.*

91
12
4

P
III
DLA

Piccolo = Flauto II

13

97

101

14

104

109

111

Танец 2

III

Dance 2

Allegretto scherzando

Picc.

1

mp

6

mp *p*

12

16

mf

Handwritten signature or initials in the bottom right corner.

Piccolo = Flauto II

24 **3** **3** **1**
mf *p* *mp*

33 **4** *tr* *tr* *tr*
mf *mp* *mp*

40 *tr* **5** *mf*

Poco meno mosso

46 **1** **1** **6** **8**

60 **7** *pp*

68 **8** *f* **3** **3**

75 **9** *tr* *pp*

86 **10** *f* **3** **3**

93 **11** *tr* *pp* un poco rit. **12** a tempo **7**

WCS

10

Piccolo = Flauto II

13

110

p

Musical staff 110-115: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

14 Tempo I

116

[mp]

Musical staff 116-120: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *[mp]*.

121

Musical staff 121-124: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *[mp]*.

15

125

[mp] *[p]*

Musical staff 125-129: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *[mp]*, *[p]*.

130

Musical staff 130-132: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *[p]*.

133

Musical staff 133-135: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *[p]*.

16

136

mf

Musical staff 136-139: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

140

mf

Musical staff 140-143: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

17

145

p *pp*

Musical staff 145-148: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*.

Handwritten signature: *la Smer*

Piccolo = Flauto II

78 8

f
>
>
 p stacc.

86 9

94 10

mp
>

101

111 11

118 12

124

[*p*]

130 13

f

136

Handwritten signature

Piccolo = Flauto II

Лирический вальс

V

Lyric Waltz

Allegretto

1

2

Picc. 12

8

p

3

4

5

9

10

muta in Fl. II

Handwritten notes and signatures at the bottom right of the page.

Piccolo = Flauto II

Вальс 1

VI

Waltz 1

Sostenuto
Fl. II

1 Tempo di valzer

Piccolo = Flauto II

78 10 8 11 *f*

90

94 12

99 13 4 1

108 14 2 6 *poco rit.* 15 **Tempo I** *f* *f molto espr.*

121 16

127 *dim.*

134 17 *f*

142 18 19 1

V.
P.L.A.
Tupia

Piccolo = Flauto II

151 *mf* 3 3 3 3 3 3

157 **20** 3 3 3 3

161 poco rit. **21** 2 *mf*

169 **22** rit. poco a poco 2 1 1 2 3 *tr*

Вальс 2

VII

Waltz 2

Allegretto poco moderato

Picc.

3

27 *p*

32

37 **4** 3 *f*

45

51 **5**

Piccolo = Flauto II

57 6

Musical staff 57-62: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. A circled number '6' is positioned above the staff.

63 7

Musical staff 63-68: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. A circled number '7' is positioned above the staff. A dynamic marking 'f' (forte) is located below the staff.

69

Musical staff 69-73: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. A circled number '7' is positioned above the staff.

74

Musical staff 74-78: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. A circled number '7' is positioned above the staff. A dynamic marking 'f' (forte) is located below the staff.

8

79

Musical staff 79-85: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. A circled number '8' is positioned above the staff.

9

86

Musical staff 86-91: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. A circled number '9' is positioned above the staff.

10

92

Musical staff 92-98: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. A circled number '10' is positioned above the staff.

11

99

Musical staff 99-105: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. A circled number '11' is positioned above the staff.

12

106

Musical staff 106-112: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. There are rests between every two notes. A circled number '12' is positioned above the staff. A circled number '7' is located at the end of the staff.

Piccolo = Flauto II

119 13 14 8 *f*

132 15

137

141 16 4 8

156 17 18 19 8 7 *p*

174

179 20 1 8

193 21 22 23 8 7 *p*

211

216

Handwritten signature and initials

Piccolo = Flauto II

Финал

VIII

Finale

Allegro moderato

Picc. 5

Musical staff 1: Piccolo part, measures 1-10. Includes dynamics *f* and *ff*, and a trill.

Musical staff 2: Piccolo part, measures 11-14. Includes dynamic *p* and a first ending bracket labeled 1.

Musical staff 3: Piccolo part, measures 15-19. Includes dynamics *f* and *mp*, and a trill.

Musical staff 4: Piccolo part, measures 20-23. Includes dynamics *f* and *mp*.

Musical staff 5: Piccolo part, measures 24-27. Includes dynamics *f* and *mp*, and a trill.

Musical staff 6: Piccolo part, measures 28-35. Includes dynamics *f* and *mp*.

Musical staff 7: Piccolo part, measures 36-40. Includes dynamics *ff* and trills.

mit Leo

Piccolo = Flauto II

71 *tr* *f* **9** *f*

79 **10**

84 **11** **12**

12 101 *f*

105 *tr* **13**

110

114 *tr* **14** *ff*

119 **1** *tr* *ff*