

СЮИТА ДЛЯ ЭСТРАДНОГО ОРКЕСТРА

SUITE FOR VARIETY STAGE ORCHESTRA

Д. ШОСТАКОВИЧ
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Марш

I

March

Fagotto

Giocoso. Alla marcia

6 *f*

11 *mf*

16

21

25 *mf*

30

35

40 poco rit. *mf* [5] a tempo

mf

Fagotto

45 6

50

56 7

61 8

66

71 9

77 10

83

88 11

Fagotto

93

12

Musical staff 93-97: Bass clef, key signature of one flat. The staff contains five measures of music with eighth and sixteenth notes, including rests and slurs.

98

Musical staff 98-102: Bass clef, key signature of one flat. The staff contains five measures of music with eighth and sixteenth notes, including rests and slurs.

103

13

Musical staff 103-107: Bass clef, key signature of one flat. The staff contains five measures of music with eighth and sixteenth notes, including rests, slurs, and a dynamic marking of *f* (forte).

108

Musical staff 108-112: Bass clef, key signature of one flat. The staff contains five measures of music with eighth and sixteenth notes, including rests and slurs.

113

14

Musical staff 113-117: Bass clef, key signature of one flat. The staff contains five measures of music with eighth and sixteenth notes, including rests and slurs.

118

15

Musical staff 118-122: Bass clef, key signature of one flat. The staff contains five measures of music with eighth and sixteenth notes, including rests, slurs, and a dynamic marking of *f* (forte).

123

Musical staff 123-127: Bass clef, key signature of one flat. The staff contains five measures of music with eighth and sixteenth notes, including rests and slurs.

128

16

Musical staff 128-132: Bass clef, key signature of one flat. The staff contains five measures of music with eighth and sixteenth notes, including rests, slurs, and a dynamic marking of *sf* (sforzando).

133

17

Musical staff 133-137: Bass clef, key signature of one flat. The staff contains five measures of music with eighth and sixteenth notes, including rests, slurs, and dynamic markings of *sf* (sforzando).

Handwritten signature

Fagotto

Танец 1

II V

Dance 1

Presto

6

f

11

15

21

[*mf*] < *f*

25

29

33

37

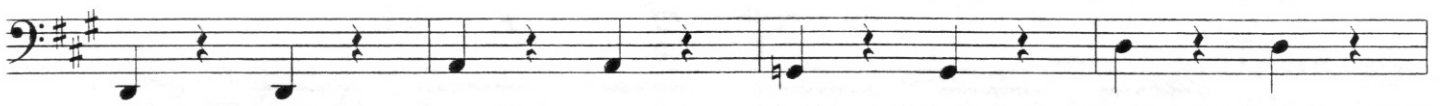
Handwritten signature

Fagotto

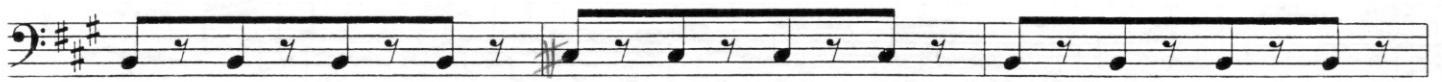
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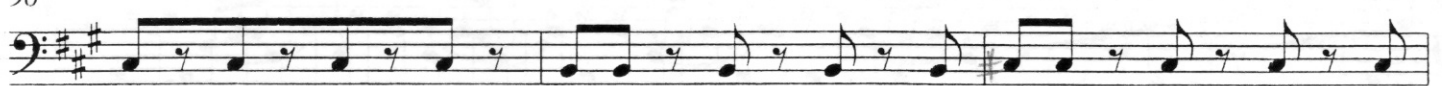
89



93 12



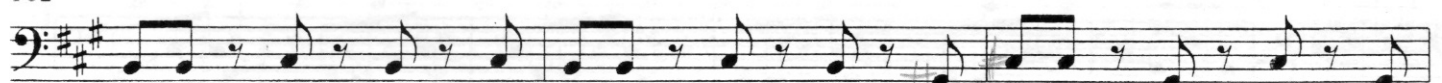
96 13



99



102 14



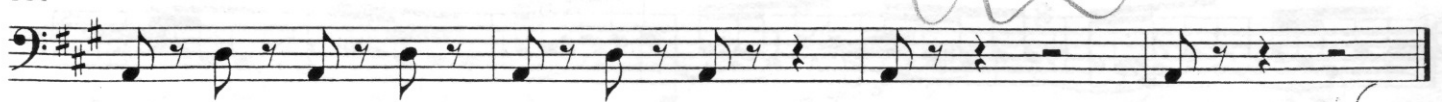
105



108



111



Wiel

Fagotto

Танец 2

~~III~~ II

Dance 2

Allegretto scherzando

8

p *mf* *p*

9

p

17

p

24

p

32

mp

41

mf

48

f **Poco meno mosso**

55

pp

63

Handwritten signature

Fagotto

Маленькая полька

IV

Little Polka

Allegretto

6

11

1

16

2

21

26

3

6

36

4 Poco più mosso

5

1 12 12

62

6

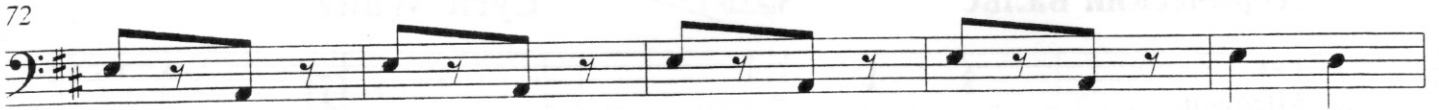
67

7

Handwritten signature or initials in the bottom right corner.

Fagotto

72



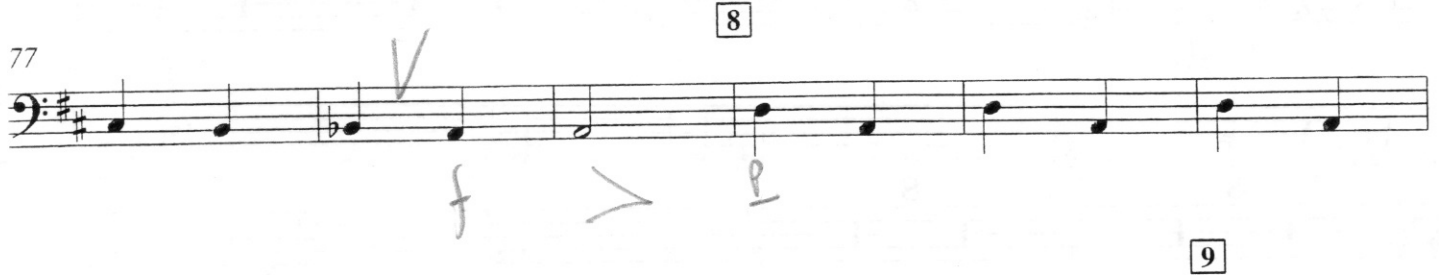
77

8

V

f > p

9



83



89



94

10

12



111

11

12

Wurde

[p]



127



132

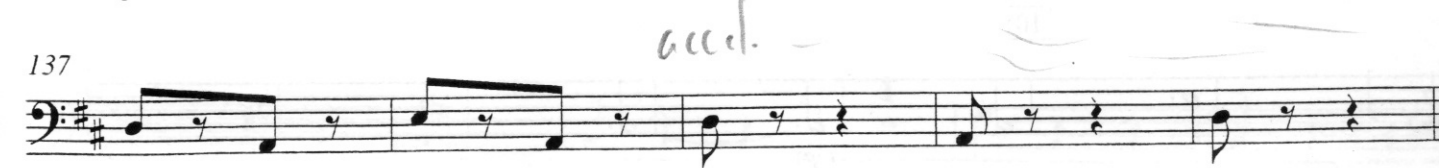
13

f



137

acc.



W. Schlegel

Fagotto

Лирический вальс

V₃ III

Lyric Waltz

Allegretto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten numbered measures, each starting with a measure number in a box:

- Measure 1:** Starts with a piano (*p*) dynamic. The note is a dotted half note.
- Measure 2:** A dotted half note.
- Measure 3:** A dotted half note.
- Measure 4:** A dotted half note.
- Measure 5:** An eighth rest, followed by a dotted half note.
- Measure 6:** An eighth rest, followed by a dotted half note.
- Measure 7:** An eighth rest, followed by a dotted half note.
- Measure 8:** An eighth rest, followed by a dotted half note.
- Measure 9:** An eighth rest, followed by a dotted half note.
- Measure 10:** An eighth rest, followed by a dotted half note. The dynamic changes to forte (*f*).

Additional markings include a *p* dynamic at the start of measure 1, a *f* dynamic at the start of measure 10, and a *p* dynamic at the start of measure 6. There are also some handwritten marks and a signature in the bottom right corner.

Handwritten signature

Fagotto

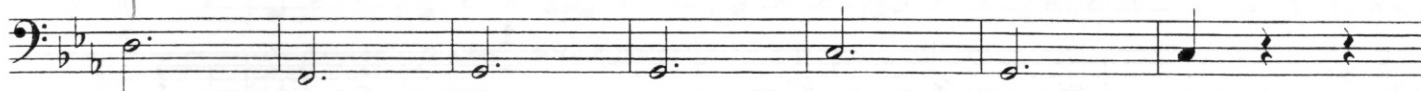
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11

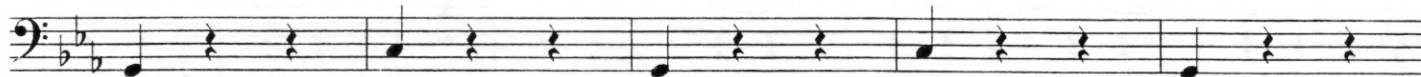


96

12

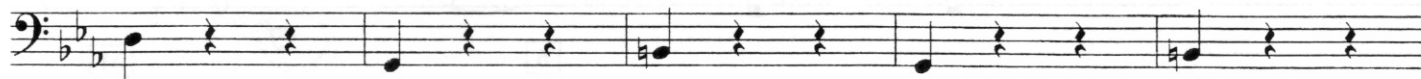


103



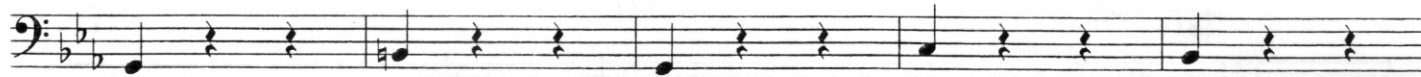
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13

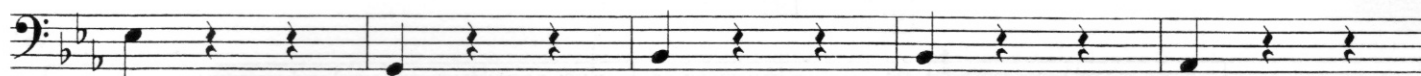


113

14

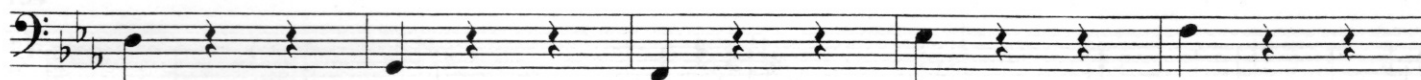


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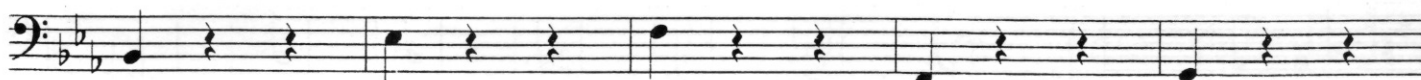


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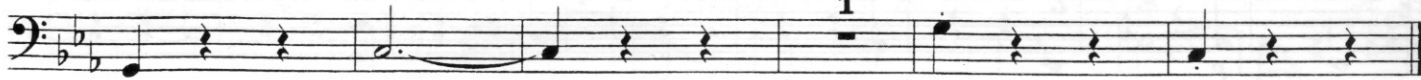
15



128



133



p

et al

Fagotto

Вальс 1

VI

Waltz 1

Sostenuto 1 Tempo di valzer

2

15

24

32

40

48

57

66

9 Poco più mosso

75

85

94

Handwritten signature/initials

Fagotto

93 12

101 13

p cresc. poco a poco

109 14 poco rit.

mf

118 15 **Tempo I**

f

126 16 1

134 17 *dim.* 18 1

144 19 1

[mf]

154 20

162 21 *mp*

poco rit.

171 22 2 *rit. poco a poco* 3

rit. poco a poco

Handwritten notes and scribbles at the bottom right of the page.

Fagotto

Вальс 2

VII

Waltz 2

Allegretto poco moderato

3

23

p *p*

30

37

4

44

51

5

58

6

65

7

72

f

79

8

W. Lee

Fagotto

153

17



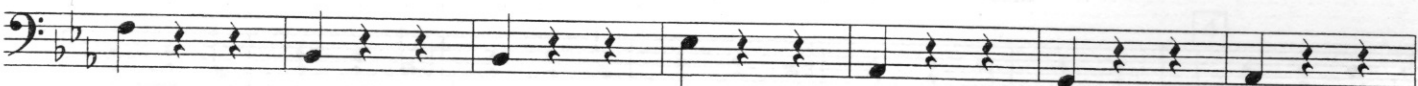
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18



167

19

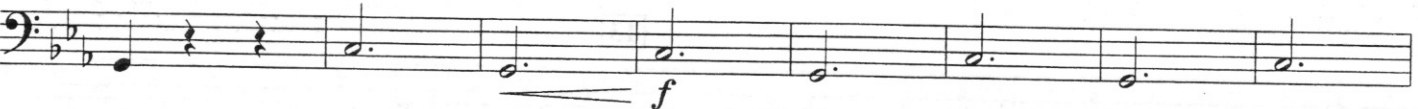


174



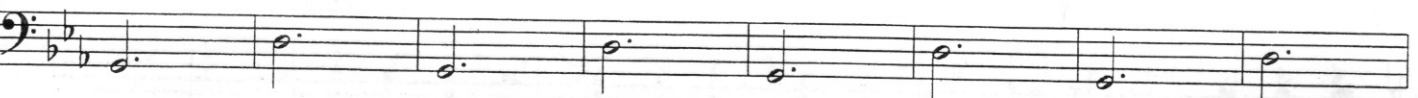
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20



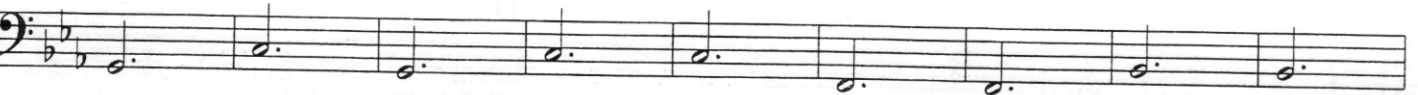
189

21



198

22



207

23



214



Fagotto

Финал

VIII

Finale

Allegro moderato

2

mf *cresc.* *ff*

9 *tr* **1** *mp*

16 *tr* *f* *mp* **2**

24 *f* *mf* **3**

30

35 **4** *f*

40 **5** **6** *tr* *ff*

50 *tr* **6** *tr* **7** *ff* *mf*

62 **8**

Handwritten signature

Fagotto

69

f

75

9

10

f

82

mf

89

11

94

cresc.

99

12

f

106

13

113

14

ff

119

ff

urte