

Violin II

Louis Spohr

Concerto for Clarinet, op. 26

Violin II

I.

Louis Spohr  
(1784-1859)

Adagio

Ob. I

(timpani)

*f*

8

*p* *f* *p*

15

Allegro

*p* *sfz* *sfz*

21

*p* *cresc.* *mf*

30

Solo Cl.

*p*

36

*f* *p*

41

*f* *p* *f* *p*

44

A

54

61



67

**B**



*pp*

75

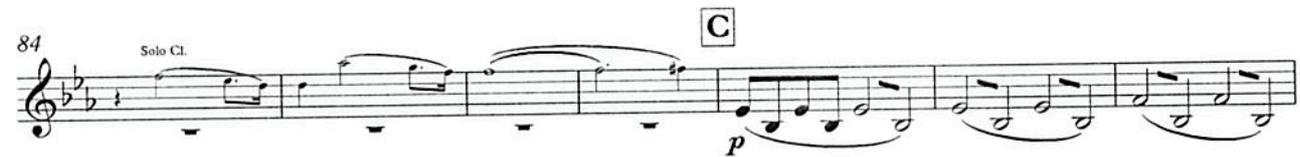


*f* *p*

84

Solo Cl.

**C**



*p*

91



96



101



107



112

**D**



118



**3**

Violin II

4

125 *f* *p*

131 *f* *p* *f*

134 *p* *f* *p*

137 *f* *p* *f*

140 *p*

146 *pp*

151 **E** *p*

158 **3**

166 *p* **5**

Solo Cl.

176 *Vln. I*  
*p*

182  
*f* *ff* *pp*

189  
*f* *p*

196  
*sfz* *sfz*

202 **F**  
*p* *cresc.* *mf* *Solo Cl.*

211  
*p*

216

223 **G**

230  
*pp*

238  
*sfz* *p*

242  
*fz* *p* *f* *p* *p*

Violin II

Musical score for Violin II, measures 248-288. The score is written in treble clef and includes various performance markings such as *Solo Cl.*, *p*, *H*, *V*, *||*, and *I*. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents.

248 *Solo Cl.* *p* **H**

255 *V*

260 *||* *V* *V* *||* *V*

265

271 *||* *V* *||* *V* *||*

276 **I**

283 *Solo Cl.*

288

293 *p* *f* *p*

297 *f* *p* *f* *p*

300 *f* *p*

303 *f*

306 *p* *pp*

## II. Adagio

1 **Adagio**

8 **A**

15

19 *sfz* *sfz*

23 **B** *pp*

29 *pp*

35 *pp*

### III. Rondo

Vivace

1 *p*

8

16 **A**

25 *p*

38 *pp* *p* G.P.

48 *f*

55 *ff*

61 *pp* Solo Cl.

3 2

Violin II

10

73 **B** *V*

*p*

82 *n*

**3**

92 *pizz.* *arco* *rit.*

*p* Solo Cl. *rit.*

101 **C** *a tempo*

*p*

110 *n* *n* *V* *V* *n*

*n* *V* *n*

119 *cresc.* *mf* *pp* *f*

*cresc.* *mf* *pp* *f*

128 **D** *V* *n*

*p*

136

*f*

143 *n* *V* *V* *V* *V* *n* *V* *V* *V* *pizz.* **2**

*p* *pizz.* **2**

151 **E** arco *p*

158 *f*

163 *f* G.P. G.P.

168 **F** *pp*

178

186 *f* Solo Cl. 2

194 **G** *p*

203 3

213 *pizz.* *P* arco 2 rit. Solo Cl.

Violin II

12

223 **H** a tempo  
*p*  
V

231  
V V V V V V V

239  
cresc. *mf*

246  
*pp* *f* *p*

254 **I**  
rit.

261 a tempo  
V

269  
2 Fls/Ob. 1/2

278

*p*

284

*f*

289

G.P.

295

*pp*

*f*

301

*pp*

307

*f*

poco a poco rit.

315

*f*

*pp*