

Violin I

Louis Spohr
(1784-1859)

Concerto for Clarinet
No.1, Op.26

Violin I

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I.

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It is divided into two main sections: **Adagio** and **Allegro**.

- Adagio Section (Measures 1-28):**
 - Measures 1-7: *Adagio*, *f* dynamic, includes *Ob. 1* and *(timpani)* markings.
 - Measures 8-12: *p* and *f* dynamics, includes *tr* (trill) markings.
 - Measures 13-17: *p* dynamic, includes *tr* markings.
 - Measures 18-22: *p* dynamic, includes *tr* markings.
 - Measures 23-28: *p* dynamic, *cresc.* (crescendo), and *mf* (mezzo-forte) dynamics.
- Allegro Section (Measures 29-40):**
 - Measures 29-34: *p* dynamic, includes *Solo Cl.* (Solo Clarinet) marking.
 - Measures 35-38: *p* dynamic.
 - Measures 39-40: *f* (forte) dynamic, includes triplets (3).

Handwritten annotations in blue ink include various slurs, accents, and dynamic markings above the notes.

Violin I

84 Solo Cl. **C** *p*

91 *V* *π* *υ*

96 *V* *π* *V* *υ*

101

107 *π* *π*

112 **D**

120 *pp* *f*

126 *p*

Detailed description: This is a page of a Violin I musical score, numbered 4. It contains eight staves of music, numbered 84 through 126. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Solo Cl.' marking is present at measure 84. A boxed 'C' is above measure 84, and a boxed 'D' is above measure 112. Handwritten markings 'V' and 'π' are scattered throughout the score. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte).

V ou détaché ?

132 *f* 3 3 3 3 3 3 3 3

136 *f* 3 3 3 3 3 3 3 3 3 3 3 3

140 *p* 3 3 3 3 3 3 3 3

144

149 *pp* *p* **E**

156

163 *p* Solo Cl. 3

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6

174 Solo Cl. *p*

179

183 *f* *ff* *pp*

191 *f* *p*

199 *p* **F**

206 *cresc.* *mf* Solo Cl. *p*

213

219

222

225 **G**

The musical score for Violin I consists of ten staves of music. The first staff (174) is marked 'Solo Cl.' and 'p'. The second staff (179) has no markings. The third staff (183) has dynamics 'f', 'ff', and 'pp'. The fourth staff (191) has dynamics 'f' and 'p'. The fifth staff (199) has 'p' and a boxed 'F'. The sixth staff (206) has 'cresc.', 'mf', 'Solo Cl.', and 'p'. The seventh staff (213) has no markings. The eighth staff (219) has no markings. The ninth staff (222) has no markings. The tenth staff (225) has a boxed 'G'. Handwritten markings include 'V' for vibrato, 'M' for marcato, and '>' for accents. Some notes have slurs or ties.

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231 *pp*

235

238

243 *f* *p* *p* Solo Cl.

252 *p*

258

263

268

273

279

Violin I

8

287

Solo Cl.

f

292

p

f

298

302

305

p

309

pp

II. Adagio

1 Adagio

p

7

A

12

Musical score for Violin I, measures 17-34. The score is in G minor (three flats) and 2/4 time. It features several dynamic markings: *sfz* (sforzando) at measures 17 and 21, and *pp* (pianissimo) at measures 28 and 34. Handwritten annotations include 'V' (vibrato) and 'P' (pizzicato) above notes, and 'B' in a box above measure 23. Slurs and phrasing marks are present throughout the passage.

III. Rondo

Musical score for 'III. Rondo', measures 1-25. The score is in G minor (three flats) and 2/4 time. It begins with the tempo marking 'Vivace' and a dynamic marking of *p* (piano). Handwritten annotations include 'V' (vibrato) and 'P' (pizzicato) above notes, and 'A' in a box above measure 16. The piece concludes with a final measure marked with a '4' and a fermata.

Violin I

10

37 *p* *pp* G.P.

46 *p* *f*

53 *ff*

61 *pp* Solo Cl.

73 **B** *p*

81 *p*

89 *p* *pizz.* *arco* *rit.* Solo Cl.

101 **C** a tempo *p*

110 *p*

117 *cresc.* *mf*

125 *pp* *f* *p* **D**

133

141 *f*

147 *pizz.* *p* **E** *arco* *p*

156 *f*

162 *f* G.P. G.P.

168 **F** *pp*

177

185 *f* **2** Solo Cl.

Violin I

12

194 **G**
p

203 **n**
p **3** *pizz.*

215 *arco* **2** *rit.* **H** *a tempo*
p Solo Cl.

226 *v v*

235 **n** *cresc.*

243 *mf* *pp* *f* *p* **n**

252 **I**

260 *rit.* *a tempo*

267 **2**

276 Fl. Ob. 1/2

p

This staff contains measures 276 through 283. It begins with a dynamic marking of *p*. The music features a melodic line with some rests and a rhythmic pattern of eighth notes.

284

f

This staff contains measures 284 through 288. It starts with a dynamic marking of *f*. The music is characterized by a continuous eighth-note pattern. Handwritten annotations include checkmarks and a double bar line above the staff.

289

G.P.

This staff contains measures 289 through 294. It concludes with the instruction "G.P.". The music continues with eighth-note patterns. Handwritten annotations include checkmarks and a double bar line above the staff.

295

pp *f*

This staff contains measures 295 through 300. It begins with a dynamic marking of *pp* and ends with *f*. The music features eighth-note patterns. Handwritten annotations include checkmarks and a double bar line above the staff.

301

pp

This staff contains measures 301 through 306. It starts with a dynamic marking of *pp*. The music consists of eighth-note patterns. Handwritten annotations include checkmarks and a double bar line above the staff.

307

poco a poco rit.

This staff contains measures 307 through 312. It includes the instruction "poco a poco rit.". The music features a slower melodic line with a long slur. Handwritten annotations include checkmarks and a double bar line above the staff.

313

pp

This staff contains measures 313 through 318. It begins with a dynamic marking of *pp*. The music features a melodic line with a long slur. Handwritten annotations include checkmarks and a double bar line above the staff.