

2nd Horn in F

Louis Spohr
(1784-1859)

Concerto for Clarinet
No.1, Op.26

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I.

Adagio

8

Hn.1
(timpani)

p *f* *p*

Allegro

15

p

23

Solo Cl.
f *fp*

42

fp Solo Cl.

55

p Hn.1

69

p Ob.1

77

f Solo Cl.

2nd Horn in F

194 Vln. I

p < < *p*

202 **F** 14 Solo Cl.

pp

220 **G** 11 Fl.1/Ob.1

Fl.1/Ob.1

239 5 Solo Cl.

p *f*

252 **H** 4 Solo Cl.

p

264 **I** 10 Vc. 13

Vc.

291 Solo Cl. tr tr tr

Solo Cl. *p* *f*

297 *f* *f* *f*

f *f* *f*

303 Fl.1/2 8

Fl.1/2 *f*

II. Adagio

1 Adagio

TACET

A single musical staff in 3/4 time, marked 'TACET'. The staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The rest of the staff is empty, indicating that the instrument is silent for this section.

III. Rondo

Vivace

Musical staff for measures 1-13. Measure 1 is marked 'Solo Cl. 1'. Measures 13 and 14 are marked with a box containing 'A'. Measure 15 is marked 'Hn. 1/Bsns'. Measures 16-17 are marked with a box containing '7'. The staff shows a melodic line with various dynamics and articulation.

Musical staff for measures 28-36. Measure 28 is marked 'Solo Cl.'. Measure 36 is marked with a box containing '9'. The staff shows a melodic line with various dynamics and articulation.

Musical staff for measures 45-54. Measure 45 is marked 'G.P.' and 'Solo Cl.'. Measures 49 and 50 are marked with a box containing '2'. Measures 53 and 54 are marked with a box containing '2'. The staff shows a melodic line with various dynamics and articulation.

Musical staff for measures 56-64. Measure 56 is marked with a box containing '12'. Measure 64 is marked with a box containing 'B' and a box containing '8'. The staff shows a melodic line with various dynamics and articulation.

Musical staff for measures 81-85. Measure 81 is marked 'Solo Cl.'. Measures 83 and 84 are marked with a box containing '2'. Measures 85 and 86 are marked with a box containing '5'. The staff shows a melodic line with various dynamics and articulation.

96 rit.

Solo Cl.

101 **C** a tempo

Solo Cl.

4

p

p

113 Hn.1

3

7

p

cresc.

130 **D**

Solo Cl.

Hn.1

3

Ob.1

p

142

f

fp

f

fp

p

2

151 **E**

6

Solo Cl.

f

164 Vln. 1/2

G.P.

G.P.

F (1-8)

pp

176 **4** Solo Cl. *p* *pp*

188 Solo Cl. *p*

194 **G** **24** rit. **H** a tempo Solo Cl.

227 **I** **27** Solo Cl. **12**

269 Solo Cl. *p*

278 **6** Solo Cl. **3** **G.P.** *f*

295 **J** Solo Cl. **8** *f*

309 poco a poco rit. **4** Fl.1 **2** *pp*