

1st Horn in F

Louis Spohr
(1784-1859)

Concerto for Clarinet
No.1, Op.26

88 **C**

Musical staff 88-99. Starts with a treble clef and a key signature of one flat. Measure 88 has a dynamic marking of *p*. Measure 99 has a dynamic marking of *p* and a fermata. A box labeled 'C' is above measure 88. A '2' is above measure 99.

101 Solo Cl. *solo*

Musical staff 101-105. Starts with a treble clef and a key signature of one flat. Measure 101 has a dynamic marking of *dolce*. Measure 105 has a dynamic marking of *p*. A box labeled 'C' is above measure 101. A '3' is above measure 105.

106 Solo Cl. **D**

Musical staff 106-110. Starts with a treble clef and a key signature of one flat. Measure 106 has a dynamic marking of *p*. A box labeled 'D' is above measure 110. A '4' is above measure 106.

115 FL.1

Musical staff 115-124. Starts with a treble clef and a key signature of one flat. Measure 115 has a dynamic marking of *p*. A box labeled 'D' is above measure 115. A '4' is above measure 115.

125

Musical staff 125-134. Starts with a treble clef and a key signature of one flat. Measure 125 has a dynamic marking of *f*. Measure 134 has a dynamic marking of *p*. A '2' is above measure 125.

135

Musical staff 135-140. Starts with a treble clef and a key signature of one flat. Measure 135 has a dynamic marking of *f*. Measure 140 has a dynamic marking of *p*. A '2' is above measure 135.

141 *solo*

Musical staff 141-147. Starts with a treble clef and a key signature of one flat. Measure 141 has a dynamic marking of *f*. Measure 147 has a dynamic marking of *p*. A '2' is above measure 141.

148 Solo Cl. **E**

Musical staff 148-154. Starts with a treble clef and a key signature of one flat. Measure 148 has a dynamic marking of *pp*. A box labeled 'E' is above measure 148. A '7' is above measure 154.

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160 Solo Cl. **4**
p

171 **3**
p

182 **3** solo *pp*
p *f* *ff*

192 **4**
f *p* *p*

202 **F** **14** Solo Cl.
p

219 **G** **11**
pp

237 Fl.1/Ob.1 *p*

243 Solo Cl. **H** **5**
f

253 **4** Solo Cl. *p*

265 **10** **I** **13** Vc.

291 Solo Cl. *p*

295 *f*

302 Fl. 1/2 *f* **8**

II. Adagio

1 Adagio

TACET

111 **3** **7**
p *p* *cresc.*

130 **D** **3** Ob.1
Solo Cl. *p*

140 **2**
f *fp* *f* *fp* *p*

151 **E** **6** Solo Cl. *f*

164 Vln. 1/2 **G.P.** **G.P.** **F** *pp*

176 **4** Solo Cl. *p* *pp*

187 Solo Cl. *p*

194 **G** **24** *rit.*
Solo Cl.

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223 **H** a tempo

Solo Cl. **4** Solo Cl.

234

p **15** Solo Cl.

257

12 Solo Cl. *p*

278

6 Solo Cl. *f* **3** *f* G.P.

295 **J**

Solo Cl. *f* **8**

309 poco a poco rit.

4 Fl.1 *pp* **2** *pp*