

Violin II

Louis Spohr

Concerto for Clarinet, op. 26

Violin II

Louis Spohr  
(1784-1859)

I.

**Adagio** Ob.1

(timpani) f

8

*p* *f* *p*

15 **Allegro**

*p* *sfz* *sfz*

21

*p* *cresc.* *mf*

30

*p*

Solo Cl.

36

*p*

41

*f* *p* *f* *p*

44 **A**

*p*

54

*p*

61

67

**B**

75

84

Solo Cl.

**C**

91

96

101

107

112

**D**

118



176 *Vln. I*  
*p*

182  
*f* *ff* *pp*

189  
*f* *p*

196  
*sfz* *sfz*

202 **F**  
*p* *cresc.* *mf* Solo Cl.

211  
*p*

216

223 **G**  
*3*

230  
*pp*

238  
*sfz* *p*


242  
*fz* *p* *f* *p* *p*

Violin II


6

248 H

Solo Cl.



255



260



265



271




276 I



283

Solo Cl.



288



293

*p* *f* *p*

297

*f* *p* *f* *p*

300

*f* *p*

303

*f*

306

*p* *pp*

## II. Adagio

1 Adagio

8 **A**

15

19

23 **B**

29

35

### III. Rondo

Vivace

1  
*p*

8

16 **A**

25 **4**  
*p*

38 **G.P.**  
*pp* *p*

48 *f*

55 *ff*

61 **3** **2**  
*pp* Solo Cl.

Detailed description of the musical score: The score is for Violin II in 2/4 time, marked 'Vivace'. It begins at measure 8 with a first ending bracket and a dynamic marking of *p*. The key signature has two flats. The piece features several dynamic changes: *pp* and *p* at measures 38-39, *f* at measure 48, and *ff* at measure 55. There are also first ending brackets at measures 25-26 and 61-62. A section starting at measure 61 is marked 'Solo Cl.' and includes first ending brackets at measures 61-62 and 63-64.

Violin II

73 **B**

*p*

82

**3**

92

*pizz.* *p* *arco* *rit.* Solo Cl.

101 **C** a tempo

*p*

110

119

*cresc.* *mf* *pp* *f*

128 **D**

*p*

136

*f*

143

*pizz.* *p* **2**

151 **E** *arco*  
*p*

158  
*f*

163  
G.P. *f* G.P.

168 **F**  
*pp*

178

186 *f* 2 Solo Cl.

194 **G**  
*p*

203 3

213 *pizz.* *arco* 2 rit. Solo Cl.

223 **H** a tempo

Musical staff 223-230: Treble clef, 8 measures of eighth-note patterns. Dynamics: *p*.

231

Musical staff 231-238: Treble clef, 8 measures of eighth-note patterns. Dynamics: *p*.

239

Musical staff 239-245: Treble clef, 7 measures of eighth-note patterns. Dynamics: *p*, *cresc.*, *mf*.

246

Musical staff 246-253: Treble clef, 8 measures of eighth-note patterns. Dynamics: *pp*, *f*, *p*.

254 **I**

Musical staff 254-260: Treble clef, 7 measures of eighth-note patterns. Dynamics: *rit.*

261

Musical staff 261-268: Treble clef, 8 measures of eighth-note patterns. Dynamics: *a tempo*.

269

Musical staff 269-275: Treble clef, 7 measures of eighth-note patterns. Dynamics: *2*, *Fts/Ob. 1/2*.

278

*p*

284

*f*

289

G.P.

295 **J**

*pp* *f*

301

*pp*

307 **poco a poco rit.**

**poco a poco rit.**

315

*pp*