

Violin I

Louis Spohr
(1784-1859)

Concerto for Clarinet
No.1, Op.26

Violin I

Louis Spohr
(1784-1859)

I.

Adagio

Ob. 1

(timpani)

f

8

p *f* *tr*

13

Allegro

p *p*

18

23

p *cresc.* *mf*

29

Solo Cl. *p*

35

39

f *f*

44 **A**



47

50

53

56

59

63

69 **B**

72

75

pp

f *p*

Violin I

84 Solo Cl. C

p

Musical staff 84-90: Treble clef, key signature of two flats (B-flat, E-flat). Measure 84 starts with a whole rest. Measures 85-87 contain a melodic line with slurs and ties. Measure 88 has a box labeled 'C'. Measures 89-90 feature a rhythmic pattern of eighth notes with a dynamic marking of *p*.

91

Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95 contain a melodic line with slurs and ties.

96

Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-100 contain a rhythmic pattern of eighth notes with slurs.

101

Musical staff 101-106: Treble clef, key signature of two flats. Measures 101-106 contain a melodic line with slurs and ties.

107

Musical staff 107-111: Treble clef, key signature of two flats. Measures 107-111 contain a melodic line with slurs and ties.

112 D

Musical staff 112-119: Treble clef, key signature of two flats. Measures 112-119 contain a melodic line with slurs and ties. Measure 112 has a box labeled 'D'. Measure 119 has a dynamic marking of *f*.

120

Musical staff 120-125: Treble clef, key signature of two flats. Measures 120-125 contain a melodic line with slurs and ties. Measure 120 has a dynamic marking of *pp*. Measure 125 has a dynamic marking of *f*.

126

Musical staff 126-130: Treble clef, key signature of two flats. Measures 126-130 contain a melodic line with slurs and ties. Measure 126 has a dynamic marking of *p*.

132 *f* *tr*

136 *f*

140 *p*

144

149 *pp* *p* **E**

156

163 *p* Solo Cl. **3**

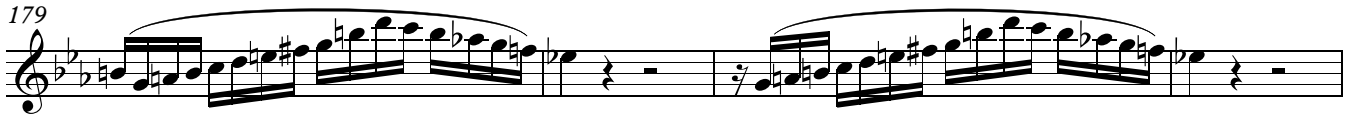
Violin I

6

174 Solo Cl.



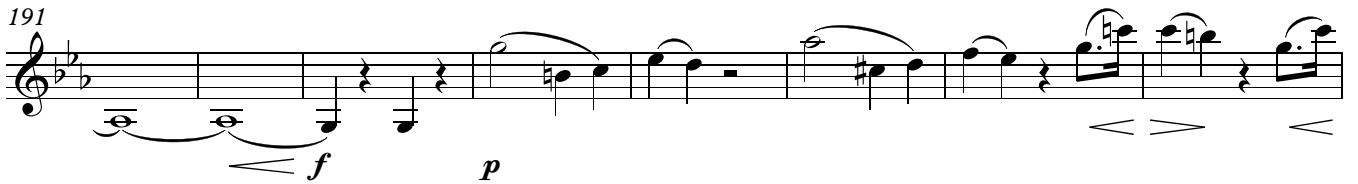
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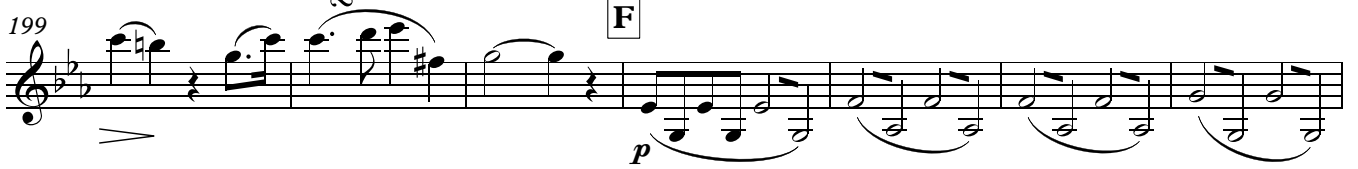
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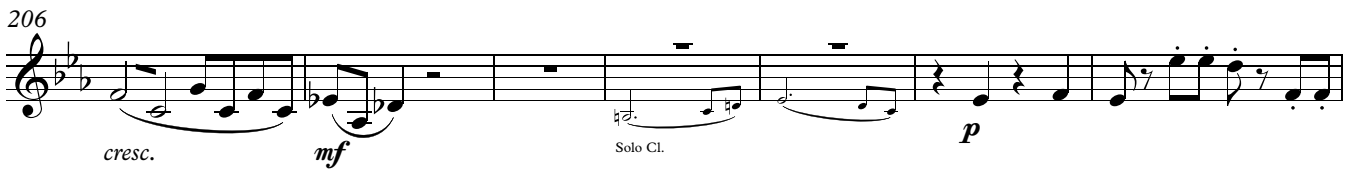
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199



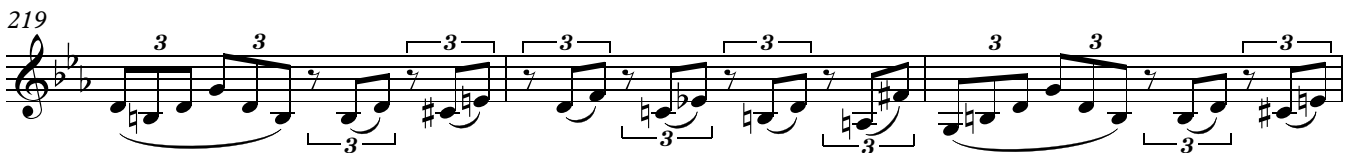
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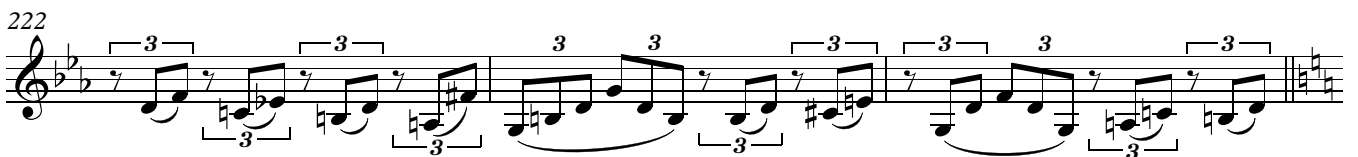
213



219



222



225



231 *pp*

235

238

243 *f* *p* *p* Solo Cl.

252 **H** *p*

258

263

268

273 **I**

279

Violin I

8

287

Solo Cl. *f*

292

p *f* *tr*

298

3 3 3 3 3 3 3 3

302

3 3 3 3 3 3 3 3

305

p

309

pp

II. Adagio

1 Adagio

p

7

A

12

17

sfz *sfz*

23 **B**

28

pp

34

pp *pp*

III. Rondo

Vivace

1

p

8

16 **A**

25

4

Violin I

10

37 G.P.

p *pp*

46

p *f*

53

ff

61 3 2 Solo Cl.

pp

73 **B**

p

81

89 3 *pizz.* *arco* **rit.**

p Solo Cl.

101 **C** *a tempo*

p

110

117

cresc. *mf*

125 D

pp *f* *p*

133

141

f

147 *pizz.* E *arco*

p *p*

156

f

162 *G.P.* *f* *G.P.*

f

168 F *pp*

pp

177

185 *f* 2 *Solo Cl.*

f

Violin I

12

194 **G**

p

203

pizz.
p

215

arco
2 *rit.* **H** *a tempo*
p
Solo Cl.

226

235

cresc.

243

mf *pp* *f* *p*

252

I

260

rit. *a tempo*

267

2

276 Fls/Ob. 1/2

p

284

f

289

f G.P.

295 **J**

pp *f*

301

pp

307

poco a poco rit.

313

pp