

1st Horn in E♭

Louis Spohr  
(1784-1859)

Concerto for Clarinet  
No.1, Op.26

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I.

Adagio

(*timpani*) *p* 2

*p* *f* *p*

15 **Allegro** 3 *p* *p*

23 14 *f* *fp*

42 **A** 7 *fp* Solo Cl.

55 *p* Solo Cl.

65 *pp* *p* **B**

71 *p* 2

77 *f* 5 Solo Cl.

88 **C**

Musical staff 88-99. Measure 88 starts with a piano (*p*) dynamic. Measure 99 has a fermata and a '2' above it. A box labeled 'C' is at the beginning.

101 Solo Cl. *solo* *dolce*

Musical staff 101-105. Measure 101 is marked 'Solo Cl.' and 'dolce'. Measure 105 has a fermata and a '3' above it.

106 Solo Cl. **D**

Musical staff 106-110. Measure 106 has a fermata and a '4' above it. Measure 110 has a fermata and a 'p' dynamic. A box labeled 'D' is at the end.

115 Fl.1

Musical staff 115-124. Measure 115 has a fermata and a '4' above it. Measure 124 has a fermata.

125

Musical staff 125-134. Measure 125 has a fermata and a 'f' dynamic. Measure 134 has a fermata and a '2' above it. Dynamics alternate between *f* and *p*.

135

Musical staff 135-140. Measure 135 has a fermata and a 'f' dynamic with a '3' above it. Measure 140 has a fermata and a '2' above it. Dynamics alternate between *f* and *p*.

141 *solo*

Musical staff 141-147. Measure 141 has a fermata and a 'f' dynamic. Measure 147 has a fermata and a 'p' dynamic. A 'solo' marking is above the staff.

148 Solo Cl. **E**

Musical staff 148-154. Measure 148 has a fermata and a 'pp' dynamic. Measure 154 has a fermata and a '7' above it. A box labeled 'E' is at the beginning.

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160 Solo Cl. **4**  
*p*

171 **3**  
*p*

182 **3** solo *pp*  
*p* *f* *ff*

192 **4**  
*f* *p* *p*

202 **F** **14** Solo Cl.

219 **G** **11**  
*pp*

237 Fl.1/Ob.1 *p*

243 **H** Solo Cl. **5**  
*f*

253 **4** Solo Cl. *p*

265 **10** **I** **13** Vc.

291 Solo Cl. *p*

295 *f* *f* *f* *f*

302 Fl. 1/2 *f* **8**

## II. Adagio

1 Adagio

TACET

### III. Rondo

**Vivace**

Solo Cl. 1 **13** **A** Solo Cl.

18 **7** Solo Cl. *p*

32 **9** G.P. Solo Cl. *p*

48 **2** **12** *f*

68 Solo Cl. **B** **8** Solo Cl. *p*

83 **5** *pp* *f* *fp* *fp*

96 **rit.** Solo Cl.

101 **C** a tempo **4** Solo Cl. *p*

111 **3** **7**  
*p* *p* *cresc.*

130 **D** **3** Ob.1  
Solo Cl. *p*

140 **2**  
*f* *fp* *f* *fp* *p*

151 **E** **6** Solo Cl. *f*

164 Vln. 1/2 **G.P.** **F** **G.P.** *pp*

176 **4** Solo Cl. *p* *pp*

187 Solo Cl. *p*

194 **G** Solo Cl. **24** *rit.*

1st Horn in Eb

223 **H** a tempo

Solo Cl. *p* *p* *p* *p* *p* **4** Solo Cl.

234

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* **15** **I** Solo Cl.

257

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* **12** Solo Cl. *p*

278

**6** Solo Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* **3** **G.P.**

295 **J**

Solo Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* **8**

309 poco a poco rit.

**4** Fl.1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* **2**