

1st Bassoon

Louis Spohr
(1784-1859)

Concerto for Clarinet
No.1, Op.26

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I.

Adagio

(*timpani*) *p*

7 *f* *p* *f*

13 *p* **Allegro** *pp* 2

21 *p* 5 Solo Cl. 3 3 3

30 *p* 7 Solo Cl. Fl.1/Ob.1 *fp*

43 **A** *fp* 7 Solo Cl.

55 *p* 7

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69 **B** Fl. 1 *p*

76 Solo Cl. **2** **3** *f* **2**

83 **3** **C** Solo Cl. **3** *p*

93 Solo Cl. *p*

100 **10** **D** Solo Cl. *f*

114 *mf*

119 **3** *f*

128 **3** *f p f p f p*

137 *f p f*

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143 **4** Ob.1 *p* *pp*

151 **E** Solo Cl. **7** Solo Cl.

162 *p* *p* **3** *p*

171 **2**

179 Fl.1/Ob.1 *f* *ff*

186 *pp* *solo*

193 *f* *pp* *p* **2**

202 **F** Solo Cl. **5** *p*

211 **6** Solo Cl.

219 *p* *p*

G 225 *f* *p dolce* **3**

234

240 *f* *p* **2**

249 **3** **H** Solo Cl. **3** Solo Cl.

259 *p*

solo 266 *dolce* **3** **3** **6**

276 **I**

Vc. *mf*

Detailed description: This musical staff covers measures 276 to 282. It begins with a 'Vc.' marking. The first four measures contain eighth notes with rests. The final two measures feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mf*.

283

p *pp*

Detailed description: This musical staff covers measures 283 to 288. It consists of eighth notes with accents. The first four measures are marked *p*, and the last two measures are marked *pp*.

289

f *f* *p* *f* *p*

Detailed description: This musical staff covers measures 289 to 298. It starts with eighth notes marked *f*. A triplet of eighth notes is marked with a '3' above it. The staff concludes with quarter notes marked *f*, *p*, *f*, and *p*.

299

f *p* *f* *p* *f*

Detailed description: This musical staff covers measures 299 to 306. It features eighth notes with accents, alternating between *f* and *p* dynamics.

307 *solo*

p *p* *pp*

Fl.1

Detailed description: This musical staff covers measures 307 to 316. It begins with a 'solo' marking and eighth notes marked *p*. A triplet of eighth notes is marked with a '2' above it. The staff then transitions to a treble clef for a flute part (Fl.1) with eighth notes marked *p* and *pp*.

II. Adagio

1 Adagio

TACET

Detailed description: A single musical staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The staff is completely blank, representing a 'TACET' instruction.

III. Rondo

Vivace
Solo Cl. *1* **13** **A** Solo Cl.

18 *p* **7** Solo Cl.

32 *p* **9** **G.P.**

46 Solo Cl. *f*

54 *ff*

63 **8** **B** Solo Cl. **2**
Fls/Hns

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77 *p* *pp* 2

88 *f* *fp* *f* *fp* 7 rit.

101 **C** a tempo Solo Cl. *p*

111 3 *p* cresc.

123 7 **D** Solo Cl. *p* 3

138 Ob.1 *f* *fp* *f*

145 2 **E** 6 Solo Cl. *fp* *p*

159 *f* G.P. *f* G.P.

168 **F** Solo Cl. *pp* *pp*

177 Solo Cl. **3** *p* *pp*

186 *f* **3** *p*

194 **G** Solo Cl. *p*

204 *pp* **2** *f* *fp* *f*

212 *fp* **8** rit. **H** a tempo Solo Cl.

227 *p* **3**

238 *p* *cresc.* **7**

1st Bassoon

252 Solo Cl. **I**

p

261 **8**

Solo Cl.

273 **6**

p

284 Solo Cl.

f

290 **J** Solo Cl. G.P.

Solo Cl. G.P.

297

f *pp*

306 **poco a poco rit.**

poco a poco rit.

313

pp