

2nd Oboe

Louis Spohr
(1784-1859)

Concerto for Clarinet
No.1, Op.26

2nd Oboe

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I.

Adagio

Musical staff 1: Adagio, measures 1-7. Includes dynamics (timpani), p, and f.

Musical staff 2: Adagio, measures 8-14. Includes dynamics p and f.

Musical staff 3: Allegro, measures 15-29. Includes dynamics p, f, and Solo Cl. markings.

Musical staff 4: Allegro, measures 30-42. Includes dynamics p and fp, and Solo Cl. and Ob.1 markings.

Musical staff 5: Allegro, measures 43-54. Includes dynamics fp and Solo Cl. markings.

Musical staff 6: Allegro, measures 55-70. Includes dynamics p and Fl.1 markings.

Musical staff 7: Allegro, measures 71-78. Includes dynamics f and Solo Cl. markings.

88 **C** Solo Cl. **3** Solo Cl. *p*

96 **11** Solo Cl.

112 **D** *p p p pp* **4**

124 *f p f* **2**

133 *f p f p f*

141 **8** **E** Solo Cl. **7**

160 Solo Cl. *p* **5**

170 Fls/Bsns *p* **2**

2nd Oboe

4

179 Ob.1

f

185

p *f*

202 **F** Solo Cl.

f

209

p

219

p *p*

225 **G** Solo Cl.

f

242

f

245 **H** Solo Cl.

f

257 Solo Cl. *p*

263 Solo Cl. **11** **I** *mf* *p*

278 **4** *p* *pp*

288 *f* *p*

295 *f* *f* *f* *p*

301 *f* *p* *f* **8**

II. Adagio

1 Adagio

TACET

III. Rondo

Vivace
Solo Cl. 1

7 13 A 3

19 Solo Cl. Fl.1

p>

27 Fl.1

4 p

36 9 G.P. Solo Cl.

9 G.P. f

53

60 ff 8

71 B 12 Solo Cl.

12 Solo Cl. 2

88 f fp f fp 7 rit.

f fp f fp 7 rit.

101 **C** a tempo

Solo Cl.

25

D

3

133

Solo Cl.

Fl.1

p >

141

f *fp* *f* *fp*

4

151 **E**

6

Solo Cl.

f

164

G.P.

G.P.

F

16

Solo Cl.

f

tr tr tr tr

186

f

4

194 **G**

Solo Cl.

Solo Cl.

8

209

f *fp* *f* *fp*

8

rit.

2nd Oboe

8

223 **H** a tempo 27 **I**

Solo Cl. Solo Cl.

257 rit. a tempo

3 3 FL.1 4 p >

272 FL.1

p p

278 Solo Cl. **f**

6 Solo Cl. f

290 G.P. **J** Ob.1

G.P. J Ob.1

298 **f** **3**

f 3

307 poco a poco rit. **9**

pp poco a poco rit. 9