

2nd Flute

Louis Spohr
(1784-1859)

Concerto for Clarinet
No. 1, Op. 26

2nd Flute

Louis Spohr
(1784-1859)

I.

Adagio

Ob.1

9

f *p*

Allegro

15

Solo Cl.

7 12

39

Solo Cl.

Fl.1/Ob.1

fp *fp*

A 10

55

Ob.1

p> *p*>

62

7 B Fl.1 7 Solo Cl.

79

3 Solo Cl.

f *p*

88

C 5 Solo Cl.

p

97

10

2nd Flute

112 **D** Ob.1/2 7 Fl.1

125 3

134 f p f p f

141 **E** Solo Cl. 8 9

162 Ob.1 p 3

170 p 3

179 Fl.1 f

185 4 p

194 **F** Solo Cl. 8 13

2nd Flute

4

219 Ob.1

p

225 **G** Fl.1/Ob.1

11

p

242 Solo Cl.

3

f *p*

251 **H** Ob.1

7

p

264 **I** Ob.1/2

10 **7**

f

285 Fl.1

f

292

3

f *f* *f* *p*

300

f *p* *f*

306 Ob.1

4

p

II. Adagio

1 **Adagio**

TACET



III. Rondo

Vivace
Solo Cl. 1

13 **A** 3 Solo Cl.

20 **7** Obs./Bsns

34 **8** G.P. Solo Cl.

48 **3** Fl.1 **f**

57 **ff** **5**

68 Solo Cl. **B** **12** Solo Cl.

88 Obs./Bsns **fp** **f** **fp** **7** **rit.**



2nd Flute

6

101 **C** a tempo

Solo Cl. 25

130 **D** Solo Cl.

Solo Cl. p >

139 **3**

f fp f fp p

149 **E** Solo Cl.

Solo Cl. f f

163 **F** Solo Cl.

G.P. f G.P. Solo Cl. f

170 **7** Solo Cl.

pp pp Solo Cl. tr tr tr tr

186 **4**

f

194 **G** Solo Cl.

Solo Cl. f

209 **8** rit.

f fp f fp rit.

223 **H** a tempo

Musical staff 223-232. Starts with a treble clef and a key signature of two flats. The music begins with a *p* dynamic. A box labeled 'Solo Cl.' is placed above the first measure. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests.

233

Musical staff 233-244. Features a triplet of eighth notes marked with a '3' above the staff. The dynamic is *p*, and the instruction *cresc.* is written at the end of the staff.

245

Musical staff 245-262. Contains a 9-measure rest followed by a box labeled 'I' and 'Solo Cl.'. The music resumes with a 3-measure rest, another 'Solo Cl.' box, and then a *rit.* instruction.

263

Musical staff 263-275. Starts with *a tempo* and *p* dynamics. A 7-measure rest is present. The instruction 'Obs/Bsns' is written above the staff.

276

Musical staff 276-285. Features a 6-measure rest. A box labeled 'Solo Cl.' is placed above the staff.

286

Musical staff 286-294. The dynamic is *f*. The staff ends with the instruction 'G.P.'.

295

Musical staff 295-300. Starts with a box labeled 'J' and 'Fl.1'. The dynamic is *f*.

301

Musical staff 301-310. Features a 2-measure rest. The instruction *poco a poco rit.* is written above the staff. The dynamic is *pp*.

311

Musical staff 311-316. Features a 4-measure rest.