

Solo Clarinet in B \flat

Clarinet Concerto No.1, Op.26

Louis Spohr
(1784-1859)

I.

Adagio Ob.1

tr

Timp.

Allegro

9

3

Vin. I

20

Vln. I

p

28

3

3

3

3

3

6

mf

33

35

dim...

37

p

cresc.

f

40

3

A

dolce

48

mf

3

3

p

3

3

3

3

3

3

53

102

3 3 3 3 *cresc.*

108

tr

111

D *mf*

115

tr tr tr *mf*

117

119

f

122

pp

124

p

128

tr tr *f*

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132 **14** E
Hn.1
p con espressivo

153
p

159

164
mf *p*

168
p

171

174

177

180

f

184

15

Vln. I

F

p

206

mf

211

6

214

dim...

216

p

cresc.

218

f

222

G

f

4

Solo Clarinet in B \flat

6

231 *dolce* *p*

236 *pp* *f*

241 *f* *p*

245 *pp* *f* *p dolce* *pp*

250 *p* **H**

257

263 *mf* *p*

267 *tr*

273 **I**

277 *mf*

280

283

285 *f*

287 *pp*

291 *p* *cresc.* *f*

295 *9* *Vin. I* *Bsn. 1*

308 *mf* *dim.* *p decr.*

311 *pp*

23 **B**

pp

26

mf

32

p

pp

36

pp

III. Rondo

Vivace 1

p

5 *sfz sfz*

10

15 **A**

22

27 *f*

32 *p pp f sfz p*

38 *f*

43 *p pp G.P. p* **11**

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12

60 Vln. I
f *dim...*

66
pp *sfz* *p*

73 **B**
p dolce

81
pp *f*

89
p

93

97
rit.

101 **C** a tempo
p

106

112 *f* *p*

Musical staff 112-115: Treble clef, key signature of two flats. Starts with a triplet of eighth notes marked *f*, followed by a series of eighth notes with slurs, ending with a triplet of eighth notes marked *p*.

116

Musical staff 116-119: Treble clef, key signature of two flats. Continues with eighth notes and slurs, including a chromatic descent in the final measure.

120

Musical staff 120-123: Treble clef, key signature of two flats. Continues with eighth notes and slurs.

124 *f* *p* 3 3 6 6

Musical staff 124-128: Treble clef, key signature of two flats. Features a triplet of eighth notes marked *f*, followed by eighth notes marked *p*, and ends with two sixteenth-note runs marked 6.

129 *f* *p* tr **D**

Musical staff 129-134: Treble clef, key signature of two flats. Starts with a trill marked *f* and a dynamic change to *p*. A box labeled **D** is placed above the first measure. The staff continues with eighth notes and slurs.

135

Musical staff 135-140: Treble clef, key signature of two flats. Features a series of eighth notes with slurs and accents.

141 3 *f* *p*

Musical staff 141-148: Treble clef, key signature of two flats. Starts with a triplet of eighth notes, followed by eighth notes marked *f* and *p*.

149 *pp* *p* **E**

Musical staff 149-154: Treble clef, key signature of two flats. Starts with eighth notes marked *pp* and *p*. A box labeled **E** is placed above the first measure. The staff continues with eighth notes and slurs.

155 *sfz* *sfz* 5 Vln. I G.P.

Musical staff 155-158: Treble clef, key signature of two flats. Starts with eighth notes marked *sfz*. A box labeled **5** is placed above the first measure. The staff continues with eighth notes and slurs, ending with a measure marked Vln. I and G.P.

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166 Vln. I **G.P.** **F**
pp *pp*

173

178

183 *tr tr tr tr* *p*

189 **G** *sfz* *p* *p*

196 *pp*

205 *cresc...* *f*

213

218 *rit.*

223 **H** a tempo

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16

286 **5** Vln. I G.P.

295 **J** *pp* **3** Vln. I

303 *p*

308 *poco a poco rit.*

313 *pp*