

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Oboe I

No. 1

Allegro molto

Viol. I

18

F1. I *sf*

A

p espr.

28

cresc.

f ed animato

43

B

p

f

p

56

C

f

f

sf

sf

f

71

D *sostenuto e poco a poco* - *in tempo*

f

81

E

f

p

f

p

ritard.

in tempo

f

90

F 22

F1. I *sf*

G

p espr.

120

cresc.

f ed animato

132

H

p

f

145

I 3

p

f

f

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Oboe I

156 Musical notation for Oboe I, measures 156-165. The music is in 3/4 time and features a triplet of eighth notes in measure 156. Dynamics include *sf*, *sf*, and *ff*. A boxed letter 'K' is placed above measure 161.

No. 3

Allegretto

Klar. I

grazioso

Musical notation for Klarinet I, measures 1-8. The music is in 3/4 time. Dynamics include *p*. The word *grazioso* is written above the staff.

9 Musical notation for Klarinet I, measures 9-18. It features first and second endings. Dynamics include *p*. A boxed letter 'A' is placed above measure 12.

24 Musical notation for Klarinet I, measures 24-30.

31 Musical notation for Klarinet I, measures 31-36. Dynamics include *mf* and *poco string. 2*. A boxed letter 'B' is placed above measure 34.

43 Musical notation for Klarinet I, measures 43-49. Dynamics include *p*, *f*, and *ff*. A boxed letter 'C' is placed above measure 46.

50 Musical notation for Klarinet I, measures 50-58. Dynamics include *sf*.

59 Musical notation for Klarinet I, measures 59-66. Dynamics include *sf*, *p*, *dim.*, and *p*. A boxed letter 'D' is placed above measure 59.

E Tempo I

71 Musical notation for Klarinet I, measures 71-76.

77 Musical notation for Klarinet I, measures 77-82.

No. 10

Presto

ff sf sf sf sf sf sf sf

A

ff marc.

B 13 *Fl.* **C** *kl. Fl.* *p*

rit. poco 2 *a tempo* *ritard.* 1 **D** *a tempo* *sf p*

45 *sf p* 1 1 3 4

E *Sostenuto e poco a poco* *in tempo* *Viol. I* 5 *ff ben marc.*

72 **F** 6 *sfp*

85 **G** *Più presto* *f sf sf*

93 *più f*

99

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Oboe II

No. 1

Allegro molto 18 **A** *p espr.*

Viol. *cresc.* *f ed animato*

B *p* *f* *p* *f*

C 3 *f* *sf* *sf* *f* *tr*

D *sostenuto e poco a poco* *in tempo* *f*

E *f* *p* *f* *p* *ritard.* *in tempo* *f*

F 22 **G** *p espr.*

cresc. *f ed animato*

H *p* *f* *p*

I 3 *sf* 3

K *sf* *ff*

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Oboe II

No. 3

Allegretto

4 Ob. I *p* 1 1. 2. **A** 12 Ob. I *p*
24 *poco string.* 2
43 Ob. I Klar. I **C** *f* *ff* **Poco più animato**
51 *sf* **D** 6 *rit. poco a poco* 6 Ob. I
71 **Tempo I** *p* 1 1

No. 10

Presto

ff sf sf sf sf sf sf sf ff marc. **A**
10 *rit. poco a tempo* 2 *ritard.* 1 **B** 13 Fl.
31 *p* *p* *sf* *p* **C** **D** *a tempo*
45 *sf* *p* *p* 8 **E** *Sostenuto e in tempo* *poco a poco* 5 *ff ben marc.* Viol. I
69 *p* **F** 6 5 7 Ob. I
89 **G** **Più presto** *f* *sf* *sf* *più f*
98