



Brahms — Hungarian Dances Nos. 1, 3, 10

2

Flöte I

Musical score for Flöte I, measures 121-163. The score is in 4/4 time and features a key signature of one flat. It includes dynamic markings such as *f*, *sf*, *p*, and *ff*. The tempo is marked *animato*. The score contains several slurs and accents, and includes rehearsal marks H, I, and a 4-measure rest.

No. 3

Musical score for No. 3, measures 6-75. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *p*, *mf*, *f*, and *ff*. The tempo is marked *Allegretto* and *Tempo I*. The score includes rehearsal marks A, B, C, D, and E, and features various musical notations such as slurs, accents, and articulation marks. Instrumentation includes Flöte I (Fl.), Klarinetten (Klar.), and Oboen (Ob.).

Flöte I

No. 10

**Presto**

*ff sf sf sf sf sf sf sf*

**A** *ff marc.*

**B** 7 *f f p*

Viol. I

**C** *p rit. poco espress.*

*a tempo ritard. a tempo*

**D** *sf p sf p*

3

**E** *Sostenuto e poco a poco in tempo* Viol. I

*p*

*ff ben marc.*

**F** 8 **G** 6 *Più presto* Ob. I

*tr*

*più f*

101

Johannes Brahms  
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Flöte II

No. 1

**Allegro molto**

Viol.

*f* *sf*

12 *sf* *sf* **A**

29 *f* *sf* *sf* **animato** *sf*

47 *sf* **B** *p* *f* *p*

55 *f* *f* **C** *p*

64 *sf* *p* *sf* *f* *tr*

73 *f* **D** *sostenuto e poco a poco* *in tempo*

81 *f* *p* *f* *p* *ritard.* *tr* *tr* *in tempo* *f*

90 *f* **F** *f*

103 *sf* *sf* *sf* **G**

The image shows a page of a musical score for Flute II, No. 1, by Johannes Brahms. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro molto'. The score consists of ten staves of music, with measure numbers 12, 29, 47, 55, 64, 73, 81, 90, and 103 indicated at the beginning of their respective staves. The music features various dynamics including fortissimo (f), sforzando (sf), piano (p), and sforzando piano (sfz). There are also articulations such as accents (>), trills (tr), and slurs. Section markers A through G are placed in boxes above the staff. The score includes a 'Viol.' part at the beginning, which is likely a reference to the violin part in the orchestration. The piece concludes with a double bar line at the end of the final staff.

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2

Flöte II

Musical score for Flöte II, measures 121-162. The score is in 4/4 time and features dynamic markings such as *f*, *sf*, *p*, and *ff*. It includes performance instructions like *animato* and *rit. poco a poco*. Rehearsal marks H, I, and II are present. The key signature has one flat (B-flat).

No. 3

Musical score for No. 3, measures 6-71. The score is in 2/4 time and includes performance instructions such as *Allegretto*, *Poco più animato*, and *Tempo I*. It features dynamic markings like *p*, *f*, and *ff*. Rehearsal marks A, B, C, D, and E are included. The score is for Flöte I and Kl. F1. The key signature has one sharp (F-sharp).

No. 10

**Presto**  
*ff sf sf sf sf sf sf sf*

**A**  
*ff marc.*

**B** 13 *Fl. I* **C**  
*p*

*rit. poco* 1 *a tempo* *ritard. Fl. I* 1  
*p*

**D** *a tempo*  
*sf p sf p*

50  
*p*

**E** *Sostenuto e poco a poco in tempo* 5 1 *Viol. I*  
*ff ben marc.*

**F** 8 **G** *Più presto* *Ob. I*  
*f*

94  
*trun*  
*più f*

101



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Kleine Flöte

2

117 **G** 4 *f* *sf* *sf* *animato* 4 *sf*

134 4 *sf* **H** *p*

144 *f* *p* *f* *f*

151 *p* **I**

156 *sf* *p* *sf* *ff* **K**

162

No. 3

**A** *Allegretto* 4 *Hr. I* 6 **B** 21 *Hr. I*

37 *Fl. I* 3 *poco string.* *Hr. I* 1 *p* *f*

47 **C** *Poco più animato* *ff*

57 **D** 2 *sf* *p* 1 *sf* *p* *rit. poco a poco* 4 *p*

71 **E** *Tempo I* *grazioso*

77

Kleine Flöte

No. 10

**Presto**

Viol. I

6

**A**

*ff* *sf* *sf*

13

*sf* *sf*

**B** 13

Fl. I

*rit. poco* 2 *a tempo*

33

**C** *p* *p*

*ritard.* 1 *a tempo* **D** 6

Klar.

55

*p* **E** *Sostenuto e poco a poco in tempo* 5 3

67

Fl. *ff* 1 1

**F** 75 *sfp* *sfp*

79 *sfp*

84 *sfp* **G** *Più presto* 5 *p*

Viol. I

95 *f*

101