

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Klarinette I in B

No. 1

Allegro molto

Viol. I

The musical score for Clarinet I in B, No. 1, is written in 4/4 time and consists of ten staves of music. The piece begins with a *Viol. I* part and a *f* dynamic. The score includes several section markers: A (measures 24-27), B (measures 49-52), C (measures 58-61), D (measures 73-76), E (measures 81-84), F (measures 93-96), and G (measures 109-112). Dynamics range from *p* to *sf*. Articulations include accents, trills (*tr*), and slurs. Performance instructions include *animato*, *sostenuto e poco a poco*, *in tempo*, and *ritard.*. The score concludes with a repeat sign and a *f* dynamic.

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Klarinette I in B

Musical score for Klarinette I in B, measures 121-159. The score is written in treble clef with a key signature of one sharp (F#). It features a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *f*, *sf*, *p*, and *ff*. The tempo is marked *animato*. Rehearsal marks H, I, and K are present.

No. 3

Musical score for No. 3, measures 1-62. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegretto*. The music features a mix of eighth and sixteenth notes, with dynamic markings ranging from *p* to *ff*. Performance instructions include *sotto voce*, *poco string.*, *cresc.*, *rit. poco a poco*, and *Tempo I*. Rehearsal marks A, B, C, D, and E are included. The score concludes with a double bar line and the number 11.

No. 10

Presto

A *ff sf sf sf sf sf sf sf sf*

9 *ff marc.*

B *Viol. I*

17 *f p f f p*

C *rit. poco a tempo*

30 *p p*

D *ritard. a tempo*

40 *sf p sf p*

51 *sf mf sf mf p*

E *Sostenuto e poco a poco in tempo ben marc.*

59 *Viol. I ff*

F *sfp sfp*

73

G *Più presto*

79 *f sf sf*

92 *più f*

99 *tr*

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Klarinette II in B

No. 1

Allegro molto

Viol. I

The musical score is written for Clarinet II in B and consists of ten staves of music. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *f*, *sf*, *p*, and *ritard.*. It also features articulations like *tr* (trills) and *animato*. Section markers A through G are placed at specific measures: A (24), B (48), C (55), D (73), E (73), F (93), and G (109). The score begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music is characterized by rhythmic patterns and dynamic contrasts.

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Klarinette II in B

121 *f* *sf* *animato* 4 4

133 *sf* *sf* *p* H

143 *f* *p* *f* *f*

151 *p* I *sf* *p*

159 *sf* *ff*

No. 3

Allegretto 6 A 3 Hr. I *sotto* *p*

17 *voce* 12

B 3 Hr. I *poco string.* *p cresc.*

45 C *Poco più animato* *f ff*

53 D *f mf dim.* *p*

62 *rit. poco a poco* 2 1 E *Tempo I* *dim.* 11

No. 10

Presto

ff sf sf sf sf sf sf

8 **A** sf ff marc.

14 **B** 8 Klar.I p

29 **C** 3 p rit.poco a tempo ritard. 1

43 **D** a tempo sf sf p

51 sf mf sf mf p

59 **E** Sostenuto e poco a poco in tempo 5 Viol.I ff ben marc.

73 **F** 8 4 kl.Fl. **G** Più presto f sf sf

92 più f

99 tr